

EUGENE weekly

- DOWNTOWN STRUGGLES
- ENERGY FORUMS
- AMERICAN SYMPHONIA



PHOTO BY SUZI STEFFEN

their space

**TEEN CENTER
OVERCOMES OBSTACLES, p. 13**

Elizabeth Sampedro, 16,
and Caleb Pruzynski, 14,
are coordinators of
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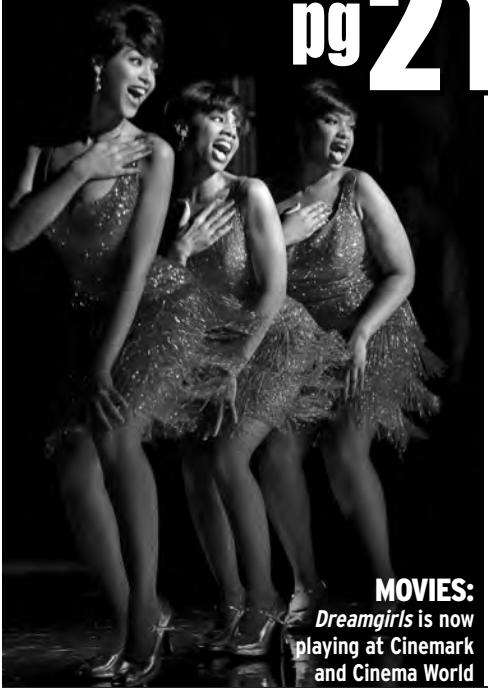
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CALENDAR:
Marv Ellis
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Saturday at
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"These are important discussions," observed Lane County Commissioner Pete Sorenson, group adviser. "How can we create jobs for a sustainable economy that will also enhance and protect our environment?"

A diverse community group has organized these forums as an agenda to help create a new prosperity and to implement Oregon's State Motto: "She Flies with Her Own Wings"

BRIEF PRESENTATIONS:

GLOBAL HEATING & CLIMATE CHANGE: WHAT AL GORE HASN'T TOLD YOU
Alder Fuller, Ph.D. <http://prototista.org>

WAYS OF THINKING ABOUT GLOBAL HEATING
Kate Rogers Gessert, Lane Community College instructor and writer

IT'S 6 O'CLOCK; DO YOU KNOW WHERE YOUR POWER IS COMING FROM?
Sandra Bishop, lobbyist and former Eugene Water & Electric (EWEB) Board Commissioner

EWEB'S RENEWABLE ENERGY FUTURE & ENERGY EFFICIENCY
Jim Maloney, EWEB Energy Resource Project manager

LAUNCHING THE SOLAR AGE
Frank Vignola, Ph.D., Director, University of Oregon's Solar Energy Center

ECONOMICS OF AN OWNER INSTALLED SOLAR ELECTRIC (PV) SYSTEM
Gary Delfiner, EcoBuilding Solutions

CAN OUR LIQUID FUEL NEEDS BE MET WITH SUSTAINABLE TECHNOLOGY?
Will Klausmeier, Ph.D., chemistry instructor and biofuels consultant

SUPPORTING THE FUTURE WITH FREE ENERGY
Mark Hurwit, Web editor <<http://www.NewEnergyMovement.org>>

A CLEAN ENERGY AGENDA

Alan Zelenka, E.P.U.D. Legislative Affairs and Information Technology Manager; Eugene City Councilor

OREGON'S ENERGY FUTURE: BRIGHT, CLEAN AND RENEWABLE

State Senator Vicki Walker

OVERCOMING OBSTACLES TO A "SMALL IS PROFITABLE" DISTRIBUTED UTILITY

Kathy Ging, M.A.

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RIGHTS FOR EVERYONE

I wish to express my support and admiration to Hugh Massengill of the Eugene Human Rights Commission and Eugene City Councilor Bonnie Bettman for their unpopular and courageous stance in opposition to the appearance of the Rev. Walter Fauntroy as keynote speaker for this city's celebration of the life and legacy of Dr. Martin Luther King Jr.

Their willingness to object to this near-unanimous choice speaks volumes to their character and commitment to upholding the civil rights of all human beings.

I find myself confused when I read statements published in *The Register-Guard* attributed to Betty Snowden and Greg Evans of the MLK Jr. Celebration Committee, and Carmen Urbina of the Eugene Human Rights Commission, in which they praise Fauntroy for his "extensive résumé, background and history in the civil rights movement"; state that "We brought him here because his résumé in civil rights is so remarkable"; and "it is in the best interest of all involved" to invite and support him.

How can these statements not be in conflict with the spirit and dream that King shared with us during his short and powerful lifetime? Are not gay rights civil rights?

Are individuals who seek the right to marry whomever they choose not also human beings, and shall they not be afforded the same rights as all human beings? The word "civil" applies to all civilians, just as the word "human" applies to all human beings, no matter the color of skin or sexual preference.

During King's historic speech at the Lincoln Memorial in August 1963, he stated "When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be guaranteed the rights of life, liberty, and the pursuit of happiness."

To say that "We didn't bring Rev. Fauntroy here to talk about gay marriage" avoids the issue that he champions laws which would forbid a certain population of human beings their constitutional rights. By bringing him here we are silently condoning his stance, and silence is the voice of complicity.

Michael Connolly
Eugene

BACKSTAGE WORK

This letter is in response to Carol Horne's letter to the editor (1/11) about the stage hands union, IATSE. Thank you so much, Carol and *EW*, for running that article. I am a local stage manager and props designer/stage hand and have worked with IATSE several times in the past few years. It's really rewarding when an audience member tells you the show was great and they are glad to see people supporting the shows backstage. I have worked in several theaters in Eugene and Portland. Give props to those who work hard backstage and onstage. They work as a team to provide excellent entertainment wherever you go.

Brian M. Peterson
Eugene

NOT SO WACKO

In response to (letters 1/4) "Wacko Enviros" (written by a pro-timber delegate from the Lane Republicans Organization), Cascadia Forest Defenders and the UO's Forest Action stand behind their decision to hold a reading of the eco-conscious *Essene Gospels of Peace* outside the gated mansion of Seneca Jones Lumber CEO Aaron Jones. So long as Jones continues to log native forests in the McKenzie River watershed — Eugene's source of drinking water — CFD and allies will be making this event a holiday tradition.

Greedy timber barons like Jones have for too long hidden behind their fortresses of corporate power. It is past time that those who plunder natural ecosystems to fatten their own wallets be publicly condemned. As Utah Phillips said: "The Earth is not dying — she is being killed. And those who are killing her have names and addresses."

CFD was also practicing the age-old tradition of caroling, singing our own version of "The Twelve Days of Christmas" with new verses, such as: "On the first day of Christmas Aaron Jones gave to me / a clearcut in the old trees."

Surprisingly, the author does make one accurate statement when she accuses CFD of having "nothing better to do" during the holidays. True: Instead of participating in a mindless orgy of consumption, CFD chose to bring concerned community members together to voice their opinions about issues that affect us all.

CFD believes that a fundamental part of any religion should be honoring Creation and acknowledging that humanity cannot exist without a planetary life-support system.

Janet Wrege
Cascadia Forest Defenders

TRANSIT ACCOUNTABILITY

Sen. Bill Morissette asks for an elected LTD Board and I agree! I don't believe the public is receiving the public transportation it needs now and for the future when oil is in short supply. An elected board would have to provide services for its constituents.

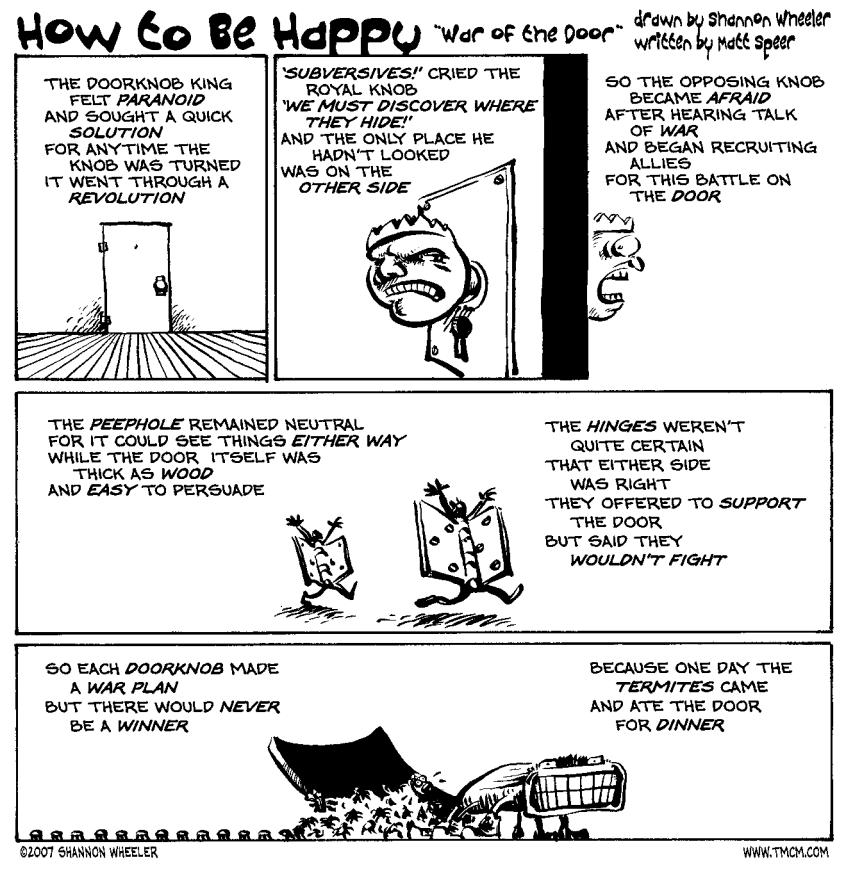
When I see the latest bus stop shelters, I have to ask what they were designed for — surely not bus riders standing in the cold and rainy weather. When I look on the schedule and see no night service and few buses on weekends, I realize this would end my weekend trips to movies and the Hult. When I view the \$25 million EmX with its infrequent stops as a model project, I know we need an elected LTD Board.

They also messed up Franklin Boulevard.
Ruth Duemler
Eugene

BOMB 'EM WITH GREASE

The new Bush strategy: If bombs don't work, how about trans-fats? A friend's daughter sent her this Burger King mug from where she is stationed in Iraq. Franchises spreading around the whole world are nothing new, but is making sure our troops have their Whoppers really a priority? Can't we be a little more creative when it comes to helping our troops? Perhaps by bringing them

How to Be Happy



home. It makes me proud that we are spreading the American way: freedom, democracy and heart disease.

Allison Cardwell
Corvallis

BIKING HAZARDS

Warning to all bicyclists: I had a bike accident in November that wrenched my back enough to send me to the chiropractor. In front of 671 E. 16th there is a slab that has sunk enough to make a long mini-cliff parallel to the direction of travel, much of which is more than an inch and a half deep. I was traveling in the dark after a rehearsal at Beall Hall and didn't see the defect till it was too late, and it sent my bike and me flying sideways.

I reported my accident to the city and made a claim through Risk Services. It was denied because no one had made a complaint about that spot before me and because it is not an official bike lane. They say "inspection and maintenance of streets is limited due to lack of available funding, and is discretionary in nature," and "the City must be proven to have been negligent in some way in order to assume financial responsibility." I was also told on the phone that the city is only required to keep the streets up to the safety requirements of cars, not of bicycles. In other words, if I had seen it and reported it I might have a claim. But of course if I had seen it, I would have known to avoid it; I only found the defect through my direct experience of it. A real catch-22.

So bicyclists, beware. Don't have an accident on any city street defects that you haven't reported. Crazy, eh? I'm just glad I wasn't hurt worse than I was, or that it wasn't someone more fragile than me who found the spot.

Karen Stingle
Eugene

ABILITY IS NOT INTENT

To others we appear a certain way. Most often we deal with them, we try to see them as we deal with them right or wrong. Case in point: When we frequent our favorite tavern, we try to be good customers and patronize that special time and place. Under normal circumstances they provide product and service, and they should be compensated for their efforts on your behalf. The result here is that you are treated with contempt if you are not able to tip. In addition when you are close to

these waitstaff, it hurts that it comes down to the money. Customer service should come freely without any strings attached, without either party assuming the posture that their needs supersede the needs of the one.

I think the way we treat each other should be foremost to us all. Regardless of any pre-conceived notion, we are here to take care of each other. I also ask to have us to see each other as people who treat as family. Our time

is finite and should not be wasted on who's right or wrong, good or bad. I think I was treated unfairly and I've moved on. The respect you show to others shows the respect you have for yourself. The object of business is to bring buyers and sellers together, not drive each other away. I firmly believe that we all can do better.

George G. Brooks
Eugene

UNFAIR FEES

An article in last Sunday's *Register-Guard* regarding a Washington State man challenging union fees reminded me of my recent experience as a part-time worker for Lane County Public Works. In 2005 I was hired as a "520 extra help" worker — 520 being the amount of hours a part-timer can work in a year. At my orientation, I was clearly told the position had no benefits at-

LETTERS TO THE EDITOR

tached to it, which was confusing because at that same meeting it was mandatory I sign papers allowing union dues to be removed from my paychecks.

When I eventually was able to obtain a copy of the Lane County Public Works Local 626 Contract, it stated that the "extra help" were "not eligible and qualified for any rights or benefits under the agreement." While the Local has collected thousands of dollars in union dues from us hapless part-timers through the years, the carrot/stick that has kept us in line has been the mantra that, yes, there are no rights or benefits, but the union negotiates on behalf of the part-timer's wages each contract period. My discussions with union reps, Lane County Human Resources and Public Works have resulted in no documentation supporting this.

But even if there was some truth to that small crumb at the table, an extra help worker, averaging 10 hours a week, pays the same dues as a 40-hour a week worker; that full-time worker has a union behind it negotiating for wages, vacation, health coverage, sick leave, retirement, grievance rights, etc. The inequity of what these two workers actually receive in benefits should be offset by a pro-rated amount of union dues for the part-timer. Of course, the fairest thing would be for Lane County to immediately extricate itself from this pact they have with Local 626 to deprive their most vulnerable workers of a fairer share to their measly gross wages.

Robert Berman
Elmira

SAFE CLIMATE ACT

The Bush administration's proposal to list polar bears as a threatened species as a result of global warming is a welcome, though late, indication that at least some in the Bush administration are awakening to the threat posed by global warming.

But polar bears are not the proverbial canaries in the coal mine, the early warning signs alerting us to danger. The early warning signs arrived long ago. We've now reached the point at which we must take urgent action if we are to prevent the worst effects of global warming.

The good news is that champions in Congress have already started to show the way. Rep. Henry Waxman (Calif.) has introduced the Safe Climate Act, science-based legislation that would reduce global warming pollution to levels that would prevent the worst effects of global warming.

With their habitat literally melting beneath their feet, polar bears are the latest but surely not the last to pay the price, unless we get serious about cutting global warming pollution now. I urge Rep. Peter DeFazio to cosponsor the Safe Climate Act, to make sure

the climate is safe not just for polar bears, but for people too.

Tia Wooldridge
Eugene

STATE OF THE UNION

The President is asking for more troops to be deployed in Iraq at a time when a large portion of Americans are getting very uneasy about our people being killed there and no real end in sight. Many of us still remember Vietnam and what those heroes went through, there and then when they came home. That won't happen this time.

All of the steps that the President is taking now should have been done right after the Iraqi government fell and Saddam was in custody, with the focus being on supporting the Iraqi people's elected government to govern, providing the security for ALL those who are supporting the rebuilding efforts, but most important, supporting the Iraqis to get employment and businesses open.

More troops are so that when insurgency is run out of a town, the town will have security so that the insurgents won't return, but where was the strategy when they first moved against insurgents? The new Democratic Republic promises to make things right, but where were they all of these years? It doesn't take a majority to make national news, just a representative voice.

Do you write to your representatives in local, state, and federal government? Do they respond to your questions and feelings about what they could do for the PEOPLE? If not, then you are allowing the opinions of others to write laws for you. And when I feel that those reps are not representing me, I do what I have the right to do: I vote for someone else.

Stop bitching about what "they" do and take responsibility for the vote you cast. All Americans need to get off of their obese, trans fatty, high fructose corn syrup butts and start doing something about it before we are nothing but a nation of service employees, working for foreign manufacturing and production.

Fred Marsico
Corvallis

PSYCHOSIS CONFIRMED

The Bush administration continues down its bloody road to Perdition, and it is a road littered with every sort of vile debris. Now our commander-in-chief chides himself a bit about personal responsibility for killing more Americans than bin Laden, plus a few hundred thousand Iraqis, while escalating his personal psycho-drama with more Americans thrown into the bloody maw.

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How to Grow LCC

Internal factors are part of the problem

Lane Community College is undergoing another of the budget crises that have affected five out of six fiscal years. While it is true that the first two were precipitated by the sudden reduction in state funding during Oregon's budget crisis, the college would have the public believe that all the blame lies on external factors and that it has acted prudently in the best interests of students. It's not quite that simple.

In the middle of its last fiscal year (FY06, ending June 30, 2006), LCC was surprised to discover that its budget was falling millions of dollars in the red. FY06 ate up much of LCC's cash cushion and FY07 was balanced through the elimination of dozens of employees who provided support services. FY08's budget, now being developed, appears to need about \$3 million in fresh cuts.

LCC's problem has been made worse by the state's latest policy, termed "equity," under which total tax revenue, local and state, is being made roughly equal per student across Oregon. If you're "rich" in local property taxes, you'll get less from Salem. It's the same calculation they use for K-12.

This means that no college can spend substantially more per student than other colleges. LCC recently gave its faculty raises to bring them close to the top range of faculties in Oregon. It also has an unusually large proportion of faculty on full-time status. A full-time instructor costs about twice as much as a comparable part-time instructor per class. LCC has a high cost structure.

Discussions aimed at fixing the budget have focused on cuts in expenses. Further cuts are likely to impact enrollment, which leads to revenue losses. The easiest solution is just the reverse. There are many classes where direct costs are far below direct revenues. Significant growth in these areas could lead Lane back to solvency.

There are many ways for LCC to grow, but right now I'll only discuss one. Lane has two satellite campuses (Florence and Cottage Grove) and seven Community Learning Centers (CLCs) at area high schools. It has never done much with them and has decided to do still less. It should instead do more than ever.

LCC argues that there hasn't been enough demand, but in fact there haven't been enough classes. Students won't take a few classes at a CLC and the rest at the main campus. It doesn't make economic sense. But the advantages of doing 100 percent at a CLC are immense. For an Elmira student, for instance, the cost of commuting to the main campus for a full-time load could be equivalent to about \$40/credit. Since total tuition is only about \$70/credit, the benefits to such students would be huge.

There are significant social considerations. Classes at CLCs would increase the number of students who could walk, bike or take public transportation to classes. The remainder would have much shorter commutes in their cars. And of course, educating more students is exactly the sort of thing Lane is supposed to be doing.

Finally, the college's finances would improve. These classes would be simple, involving little overhead, and would be taught by part-timers. The benefits would phase in over a period of years, but they would contribute to a permanent budget solution.

Unfortunately, there is also the option of self-delusion. This has been the preferred technique for years. Since state cash is not for current instructional expenses but comes in subsequent years as "reimbursement," it's possible to pretend that the current budget is balanced when FTE enrollment is lost and the damage to state reimbursement doesn't show up until later.

This leads to a death spiral. The time has come for LCC instead to discard the illusions, accept whatever short-term pain is required and begin to grow back into financial health.

Rob Spooner of Florence is a former candidate for the LCC Board. He is co-publisher of Oregon Coast and Northwest Travel magazines.



LETTERS TO THE EDITOR

Not that he cares.

If he did, he might actually take the advice of his military commanders, who argued in 2003 that the Rumsfeld plan of war was undermanned. Now that it's too late, he takes the cautionary 2003 advice over the vehement 2007 advice, a sure sign of the megalomania of an Adolf Hitler and other delusional commanders-in-chief who lost wars they shouldn't have started. For those types, receiving authoritative advice is simply a preliminary for adolescent disobedience, the one thing Bush has always done well.

But for those of us who have always suspected psychosis, Bush's speech on Wednesday served as sad confirmation. His last-ditch attempt at redemption will require more sacrifice, more maiming, more killing and more killed. From his viewpoint, his historical legacy is worth more lives. Of course. Psychotics do think that way. Now we face two more years of this sad little man taking matters into his own little hands. If Pelosi and Reid and other Democrats do not see that as intolerable, we are, indeed, a defeated nation. Not militarily, as that's already happened. But ethically, perhaps there are a few scraps left. We could start by impeaching him. The Founding Fathers would approve.

Tom Erwin
Eugene

SIX-MINUTE WONDER

Zamma Zamma Zoom, the new advertising ditty from LTD, apparently is the sound



our tax money makes while being squandered by our lovely transit district. Those special buses weren't cheap, nor were the revisions to Franklin Boulevard, and now it appears they also have an overly large advertising budget. I know a lot of business owners who would love to be able to run TV ads on such an epic scale but the cost is proportionate, read that prohibitive.

All this to save a whopping six minutes on a 22-minute run from station to station (which they still are unable to accomplish). For what? Are we trying to cut ride time or increase capacity? Wouldn't additional regular buses on express routes have cured either ill? Does anyone actually believe bus riders will arrive at their destinations early because of this and somehow make an extra contribution to society? More likely they'll sleep in a bonus snooze cycle, then ride the new buses/route for free — or should I say cour-

NOTICE TO PARENTS

school's open!

Visit your neighborhood school – and more!

Learn about Eugene School District 4J schools. Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is from NOW until March 2 for the 2007-08 school year. The 4J Schools Guide — available at any school, at the 4J Education Center or at www.4j.lane.edu — offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Jan. 22 – Fri. Jan. 26
Mon. Feb. 12 – Fri. Feb. 16

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

District-wide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

Thurs. Jan. 18: 7 – 8 pm
Sat. Jan. 20: 9 – 10 am
Sat. Feb. 10: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 2 to the 4J Education Center.

School's open – and you're welcome to visit.



More information is available at
Eugene School District 4J

200 N. Monroe Street Eugene, OR 97402 • 687-3447 • www.4j.lane.edu

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LETTERS TO THE EDITOR

tesy of all the businesses LTD collects tax monies from as their buses pass by on peculiarly laid out routes.

I say we should've taken all that money and bought every bus rider a car. My bet is they'd appreciate that a lot more than six minutes to nowhere. That being said, since this is Eugene, we'd give them the choice of a shiny new bicycle if they preferred. Calling it as I see it.

Steve Hatz
Springfield

NOT SUSTAINABLE

Please don't take this too personally, but our biosphere is quickly approaching near collapse via a biological holocaust and the alteration of the climate by our bloody unsustainable lifestyles supported by science and technology.

Just a few nights ago, I learned from a Jean-Michel Cousteau mini documentary that about 200 million sharks are slaughtered each year for, among other things, shark fin soup. (So please don't eat any form of shark and for you animal rights folks, here is a cause for you. Save the shark!) It boggles my mind that we as a species can be so ruthless and reckless with our life support systems. Yet this type of scientific discovery and analysis is crucial to saving the shark and the human species.

Yet we pour billions upon billions of dollars into science for a better video game or faster computer or a smaller cell phone or better bomb or faster rocket or to send a man to Mars or some other form of what I call "scientific masturbation." Projects that only a few scientists get benefits and pleasure from with zero or negative value to society or to the biosphere.

Science that has no real benefit to saving the biosphere or conserving species or cleaning the toxics from our environment or lessening our impact on natural resources should not be funded by foundations or governments considering the seemingly insurmountable catastrophe we are beginning to see right before our very eyes.

Shannon Wilson
Eugene

CRY HAVOC

Talk about unleashing the dogs of war — according to the president's new plan, the problem in Iraq was not enough U.S. troops and too many restrictions on those that are there. The November elections were a watershed event, and current polling confirms that

a large majority of the American people want us out of Iraq (Bush's war performance is approved by a mere 17 percent).

So up he pops, with a totally wrong response — expand the war — at the cost of more lives lost and a few hundred million dollars more each week. The military death rate will go from three to four or five each day.

We can't count on the newly elected Democratic majority in Congress to stop this escalation or this war. We're at a point similar to early 1968 with Vietnam. That was when opposition to the war, ineffective in stopping Lyndon Johnson's repeated escalations, turned to resistance. We're facing just such a choice. Bush wants until November to try out his disastrous new policy; by then another thousand troops will be dead.

The president says he won't let a popularity contest control his strategy. Excuse me, but a basic tenet of democracy is for the popular will to decide national policies. If this popular will is totally ignored, the right, even the necessity, of resistance reverts to the people. I just hope this resistance is based on better judgement than was the case with some of us in the '60s.

Paul Prensky
Eugene

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The "3,000 Dead" cover of our Jan. 4 issue has generated mostly positive calls and letters, none yet for publication. Several people have asked where they can find extra copies to pass around or send to friends and family. We will have a free stack at our front desk for the next couple of weeks. Some noticed that no credit was given for the cover image; that was at the request of the East Coast artist who gave us permission to use it. He tells us he created the "War President" photo-mosaic in 2004 and has grown weary of the negative feedback.

The Bush and Cheney decision to escalate the Iraq War, defying Congress, the American people, his generals and the Iraq Study Group, has left many of us scratching our heads. But then we've been scratching ourselves bald in recent years. Here's one perspective that hasn't gotten much press. On <http://electroniciraq.net> this week, Mideast analyst Trita Parsi says regarding Bush's address on Iraq: "There was little new about the U.S.'s strategy in Iraq, but on Iran, the president spelled out a plan that appears to be aimed at goading Iran into war with the U.S." She goes on to say that "Rather than talking to Iran and Syria, Bush virtually declared war on these states." If this perception is true, or even half true, the escalation finally makes sense.

Worth noting who was sitting next to the governor last week at the Lane County inaugural luncheon at King Estates Winery: Ben Westlund, now a Democratic senator from Bend, and for a short time an independent, and before that a Republican. Nominated for the state Senate by both R's and D's in Deschutes County, Westlund ran a quick race for governor against Ted, but money and signatures stopped it, along with polling that we suspect showed him pulling more votes from Kulengoski than from Saxton. Now that he's followed the Wayne Morse trail through Oregon politics, maybe he should take on Gordon Smith in 2008.

Makes us proud that Oregon's Secretary of State Bill Bradbury has gone several times to Tennessee to work with nearly 600 advocates spreading Al Gore's powerful message against global climate change. Makes us wonder if this could be Gore's field organization for "Re-elect Gore in November 2008." After his recent rip to Tennessee, Bradbury speculates that Gore won't choose to run, but he could be drafted.

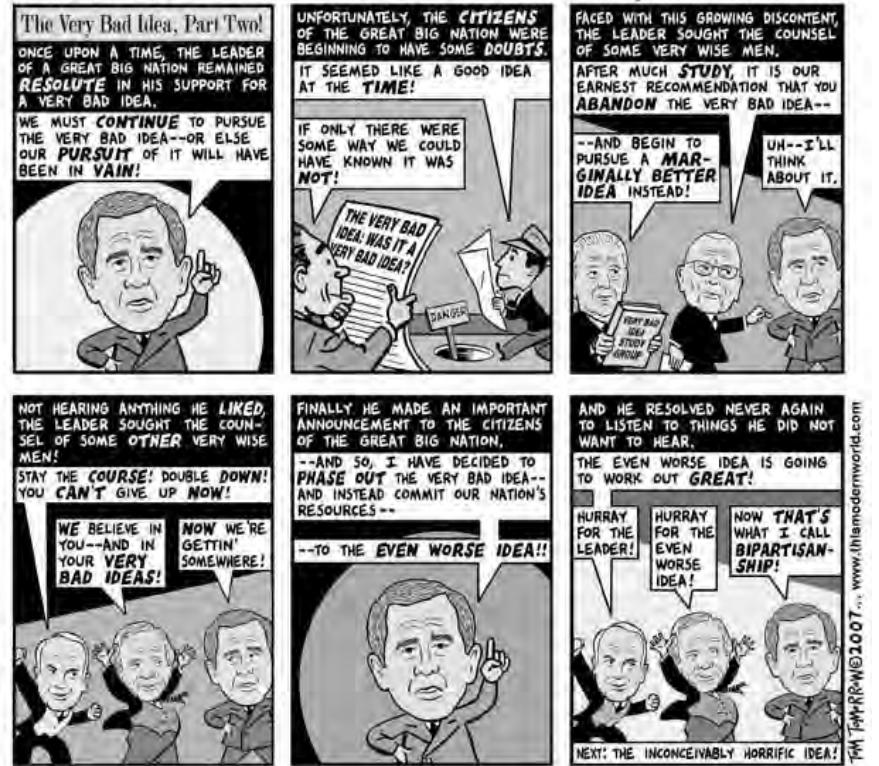
Now that's more like it: After beating two top ten teams – Arizona and UCLA – in eight days, the Oregon men's basketball team finds themselves vaulting from 15th to ninth in the latest AP poll. It's too early to count chickens – or NCAA tournament berths – just yet, but it's got to feel good for this once über-hyped junior class (with stellar senior Aaron Brooks) to finally come together as a team the way they have this year (and don't count out inconsistent but talented freshman Tajuan Porter). Doesn't feel half-bad to be a Duck fan, either.

Army Spec. Suzanne Swift's court martial is over, and the Iraq veteran was sentenced to 30 days in detention and lost all the rank she had earned. Swift, who went AWOL rather than return to Iraq where she was sexually abused, will be reassigned to a new job in clerical shipping and ordering. We hear she will be transferred March 30 to Ft. Irwin, Calif., 917 miles from her hometown of Eugene. Her mother, Sarah Rich, said last week that Swift is not doing well following her court martial, even though she avoided a long prison sentence and a dishonorable discharge. "For the record this 'deal' was anything but 'phenomenal.' It was more 'abominable.' Soldiers who've been in combat in Iraq who have PTSD from sexual abuse don't deserve to be stripped of their rank and sent to prison. Be mindful who you trust to take care of your children." Updates are available at <http://suzanneswift.org>

Fun to see a reference to Eugene's political consultant Dan Carol and his "Kumbaya Dammit" column in the *Washington Post* Jan. 11. Carol's column on progressive politics has appeared many times in *EW* and elsewhere in national magazines and caught the attention of *Post* writers Amy Argetsinger and Roxanne Roberts regarding Tony Snow. The White House press secretary has tossed around the word "kumbaya" four times recently. The writers say the "Kumbaya" song "began as a spiritual, turned into a folk anthem, and has evolved into political shorthand for idealistic, fuzzy-wuzzy moments." Only Carol, however, appears to be adding "dammit" to the word, injecting a bit of his signature irony and feisty attitude.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD



news Briefs

R-G FINGER AD GETS A 'DART'

The *Register-Guard* has won one of the highest dishonors in journalism.

The *R-G* won a "Dart" for "thumping its nose at the news" from the *Columbia Journalism Review*. The magazine, published by the journalism school that administers the Pulitzer Prize, criticized a finger-shaped ad from Sacred Heart hospital that jutted through the text of a news story which wrapped around the finger.

CJR wrote in its "Darts and Laurels" column that the ads that ran in October were "knocking down still further the ad-edit wall." *CJR* continued, "Thus forced to read around that grossly gratuitous graphic, some readers suspected the paper of giving them the finger."

EW reported on the ad Oct. 28, noting that it appeared to conflict with professional journalism ethics codes calling for newspapers to clearly separate advertising from news. Earlier *R-G* stories on Sacred Heart gamma knife machine being advertised read like the ad, the article noted.

UO Journalism Prof. Jim Upshaw wrote an op-ed in the *R-G* in November, which also criticized the "invasive" finger ad. The viewpoint column was headlined, "Advertiser has newspaper wrapped around its finger."

The *R-G* has also received letters to the editor critical of the ad. Richard Reed wrote Jan. 16 that the paper has "given the finger" to citizens and eroded the wall "between the purity of the journalistic ethic and the cesspool of marketing mendacity!"

The finger ad has drawn criticism from across the nation on journalism web blogs. Upshaw's column was posted on the widely read Romenesko web site of the Poynter Institute for journalism education.

On visualeditors.com the ad drew a long list of comments. Seattle news designer Paul Morgan called the ad a "sad state of affairs for my former paper in Eugene." The ad blurs the line between advertising and news, he wrote. "Would the paper run a story critical of that company on the same page as that ad?"

One comment found the ad tolerable, saying it was no worse than an internet pop-up ad. But other comments were that the ad layout was visually ugly and said it appeared that the story around the finger was part of the ad. A comment questioned whether Sacred Heart also paid for the space that the story ran in around the finger.

Other comments questioned whether the story wrapped around the ad was picked to not conflict with the ad. One blogger joked that he would have run a story like the alleged finger in the Wendy's chili around the ad as a protest and been fired.

— Alan Pittman



An October ad in the *R-G*

COACH'S PAY TRUMPS PROFS

UO football coach Mike Bellotti finished a disappointing season this year, and UO faculty are up in arms over lavish athletic spending, but the UO still pays Bellotti about \$1.3 million per year.

USA Today added up Bellotti's compensation as \$1.1 million in salary, plus \$155,000 in "other income" and \$368,000 in maximum bonuses in a November article on million dollar coaches. Bellotti's salary figure apparently includes a percentage cut of ticket revenue, which brought in \$631,000 last season, the paper reported.

The paper published coaches' contracts from other universities, but the UO was one of five such public institutions in the nation which refused to supply the document, in apparent violation of the Oregon Public Records Law.

Bellotti's big paycheck ranks him 26th in the nation and fourth in the Pac-10, according to *USA Today*. Bellotti's salary is 10 times what Gov. Ted Kulongoski earns, making him the highest paid public employee in Oregon. The football coach's salary is about 20 to 30 times what many UO faculty earn after years of study and experience and a Ph.D.

Bellotti is not the only UO sports figure making the big bucks. UO Athletic Director Bill Moos just got pushed out with a \$2 million golden parachute.

In a Jan. 14 op-ed in *The Register-Guard*, 92 senior UO faculty signed on to a statement calling the "lavish" athletic spending a "deeply troubling" indication that university officials were putting athletics over financially struggling academics. They pointed to \$140,000 spent in one weekend on recruiting

a few football players and a \$4 million learning center solely for athletes, "many of whom do not meet admission requirements."

The faculty called on the UO Athletic Department to direct donors to academics first and to share some of its huge budget with the academic mission of the university, like at other institutions. But the administration refused. The professors asked, "What's more important at the university, better education or better games?" — Alan Pittman

GREEN SKIING?

Ski resorts look greener these days — and not just because the snow's melting. Global warming's threat has prompted many resorts to adopt sustainable practices such as extensive recycling programs and wind-powered ski lifts.

In 2000, the National Ski Areas Association (NSAA) adopted its industry's environmental charter, "Sustainable Slopes," which emphasized green building, water quality and clean energy. Today, 75 percent of U.S. ski resorts, including Willamette Pass, have endorsed the charter, according to NSAA's 2006 Annual Report.

But back in 2000, conservation group Colorado Wild felt the charter failed to address wildlife and land preservation issues. In

response, they created the Ski Area Citizens Coalition (SACC) and developed an annual environmental scorecard, which ranks the green practices of Western U.S. resorts.

SACC's research director, Ben Doon, says the scorecard's criteria focus on resource preservation and mitigation, like using renewable energy. Resorts get points based on the rigor of their eco-policies. But Doon adds the



CIVILIAN REVIEW BOARD

The City of Eugene is now accepting applications for the newly created Civilian Review Board. The Civilian Review Board has been established to review completed complaint investigations involving sworn police employees, and to provide comment about whether the complaint was handled fairly and with due diligence. This important advisory board will work closely with the Police Auditor, to increase transparency and accountability in local government. The members of this new board will also develop standards and protocol to guide future operations of the Civilian Review Board.



For more information and an application materials, contact the Police Auditor Office at 682-5005 or on the web at: www.eugene-or.gov

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HAPPENIN'

biz



CLARK TIPPEN AND JACOB FRANKFORT OF GREEN EYE AUTO SALES

"I don't care if people buy our cars or not," says Clark Tippen of Green Eye Auto Sales. "I want them to burn a biofuel. We offer cars that are compatible." An Elmira High School grad, Tippen got into buying and selling cars when he was a "soul-searching surfer" in Hawaii. "I bought my first Mercedes diesel in '96," he recalls. Returning to Oregon in 2000, Tippen met finish carpenter and fellow parent Jacob Frankfort at the Eugene Waldorf School. They became friends and went into business together, as carpenters and also selling cars, mostly Mercedes diesels. "The carpentry side got smaller as this side got bigger," says Frankfort, and last year the pair opened the Green Eye Auto Sales lot at 295 River Road. "We did our last cabinet job a year ago," he says. In addition to cars, Green Eye offers diesel conversion kits, the Brazilian-made Full Flex computer that allows gas engines to burn E85 (85 percent ethanol) fuel, and workshops on home-brewed biodiesel. Learn more about Green Eye at the Good Earth Show Jan. 26-28 at the Lane County Fairgrounds or online at greeneyeautos.com — Paul Neevel



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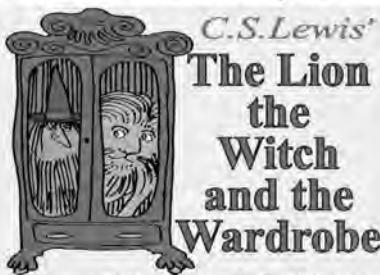
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news briefs

scorecard's purpose is "not just to hammer the bad players, but also highlight the good players."

In Oregon, Mount Bachelor scored an A for its wind-powered lifts, second-growth tree thinning on existing runs and biodiesel-fueled Super Shuttle.

Mt. Hood Meadows, another industry eco-leader, wind-powers two ski lifts, recycles oil, has an acclaimed wildflower revegetation program and encourages visitors to buy mini green tags with lift tickets to offset travel, says Meadow's Marketing and Sales Director Dave Tragethon.

But even with these eco-practices, Meadows received a C. The resort lost points for an expansion plan covering 95 additional skiable acres, which would affect 50 to 70 acres of old growth forest, steelhead trout and a pair of Northern spotted owls. Doon points out, "Ninety percent of ski areas are on public lands."

Tragethon questions SACC's grading methodology, saying many resorts with rigorous environmental standards are docked for expansion plans while resorts that lack green policies but don't expand score higher.

Doon says one reason SACC penalizes for expansion is to address what he calls the "ski area expansion arms race": a trend of over-development to out-compete other resorts vying for more visitors. Numbers of visitors have remained flat for two decades.

Doon acknowledges that there is a concerted industry effort toward sustainability. For example, this is the first year that 16 resorts are run 100 percent by windpower.

Tragethon believes that on the whole, the ski industry comprises people who care about environmental protection. "There is not one thing that is going to change [global warming]," Tragethon says, "but a series of small things." — Nicole Fancher

CLEAN AIR FOR ALL

State Rep. Paul Holvey is planning to introduce legislation in Salem this session that would ban field burning in the Willamette Valley in favor of other methods of grass seed farming or alternative crops. Holvey is working directly with Oregon Toxics Alliance (OTA) and getting support from Eugene's Citizens for Public Accountability (CPA) which met this week to work on strategies and lobbying efforts. CPA has identified a field burning ban as a priority project for 2007.

The Oregon Seed Council has already hired extra lobbyists to fight Holvey's anticipated bill. "High-powered and well-moneyed lobbyists for the grass seed industry have launched an assault on local grassroots efforts to achieve clean air in the Willamette Valley," says Lisa Arkin of OTA.

"We are the catalyst behind this campaign," says Arkin, who announced this week the launching of the Clean Air for All campaign to deal with field burning and reducing Oregon's high benzene levels.

A gathering for campaign planning is set for 7 to 9 pm Saturday, Jan. 27 at Territorial Vineyards Tasting Room, 907 West 3rd St., Eugene. The event is also a fundraiser for OTA, tickets at the door will be \$15 and include wine tasting and hors d'oeuvres.

For more information or to RSVP, contact OTA at 465-8860 or email info@oregontoxics.org

Susan Wood



CHALLENGES TO HEALTH OF WOMEN

Susan F. Wood, considered one of the nation's leading voices for women's medical rights, will speak in Eugene this weekend as part of the 34th anniversary observation of Roe v. Wade. Wood resigned in protest from a top position in the Food and Drug Administration (FDA) in 2005. She was assistant commissioner for women's health and director of the FDA Office of Women's Health. She will speak at 3 pm Sunday, Jan. 21 in 100 Willamette at the UO, and will be introduced by Mayor Kitty Piercy.

"I speak as part of the fight to restore the importance of science-based decision-making for the health of women and their families," she said in a prepared statement. "That is needed because the FDA suffers from a lack of independent leadership, clear legal authority, and adequate resources."

Her talk, "Challenges to Women's Health," will focus on her resignation from the FDA on matters of principle, spurred by what she describes as the FDA's "continued, short-sighted delay for approval of emergency contraception methods provided over-the-counter."

Wood has been a research professor at George Washington University School of Public Health and has taught women's health policy at the Women and Politics Institute of American University.

The free program is sponsored by the UO Cultural Forum in cooperation with WAND, Students for Choice, Women's Law Forum, Women's Center and Law Students for Choice and will be followed by a public reception.

Lane County Herbicide Spray Schedule

- Lane County Roadsides Vegetation Management: Renewals of no spray area Permits are due on Jan. 31. For more information or to request a no spray area permit, call Caroline at Public Works, 682-6911.

- For more information on roadside vegetation management and the Last Resort Herbicide Use Policy see www.co.lane.or.us/RoadMaint/default.htm or call Orin Schumacher at 682-6908.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Broadway Place Struggles

Project offers lessons for similar development downtown

The \$25 million Broadway Place garage, retail and apartment complex, completed in 1999 with \$13 million in taxpayer subsidies, is struggling to return a profit. The project's failures could provide the city with lessons for similar subsidized projects it is now considering downtown.

In response to a City Council inquiry about store vacancies in the complex, city staff forwarded an excerpt of an email from real estate broker Hugh Prichard, who partnered to develop the project with Lorig Associates of Seattle. Prichard wrote that about 20 percent of the 12,000 sq. ft. of retail space in the complex has remained unoccupied over the past three years despite low rents. He reports that three tenants have left in the past three years.

The commercial rents now average about \$1.02 per square foot, far less than the \$1.30/sq. ft. rents the developers anticipated charging seven years ago when they planned the project. "This rent level is not sufficient to pay for the costs of commercial construction," Prichard wrote.

Many of the newer commercial tenants appear to be more office and catering operations than retail store fronts that promote foot traffic. Some of the commercial space has never been rented, and the only enduring tenant, the Broadway market and

bistro, has its rent heavily subsidized by the project.

The retail was viewed as an "essential" component of the project. "We were creating a neighborhood and needed the vitality and the 'feel' that retail would provide," Prichard wrote. "We also understood that this was risky."

"Downtown has an abundance of cheap retail space with high vacancy," Prichard wrote. "This long-standing negative situation is a significant and unchanged barrier to downtown commercial development."

Despite the struggling retail, Broadway Place has kept its 170 apartments at near full occupancy. "The overall financial performance of Broadway Place in its fifth year is just now achieving our projections for the first stabilized year," Prichard wrote.

In addition to the \$13 million garage, the city subsidized the project with a 10-year property tax break worth about \$1.8 million. Prichard said that without the property-tax break, the development would have lost money for its first three years.

The project was supposed to share up to 10 percent of its profits with the city after a 10 percent profit to the private investors, but the developer has so far apparently made no payments to the city. A 2005 case study sponsored by the state reported that the project was returning a 6 percent profit

to the developers, less than the 9 percent they had projected. The city also had to eat a \$230,000 construction overrun.

The 750-car garage the city built for the project is also operating in the red with only about 20 percent of the spaces occupied. The garage was largely built to subsidize Symantec, which has since left for Springfield with other tax breaks.

The huge empty garage may have also hurt the project's ability to promote alternative transportation, a major city goal of such subsidized infill projects. Despite being only a block from the downtown bus terminal and a short walk to downtown offices, a higher percentage of Broadway Place residents drive to work than in the city as a whole, according to the state case study. But while fewer residents of the downtown apartments walk or ride the bus, their rate of bicycle commuting is twice as high as the city average.

Also, while many downtown apartment residents are retired, 70 percent of the renters at Broadway Place are under 35, and 40 percent are students, according to the case study, which cited a 2004 Lorig survey. Only 11 percent are retirees.

The Broadway Place project also cost the city two dozen of its oldest street trees downtown and caused considerable citizen ire. City police doused tree sitters and pro-

About 20 percent of the 12,000 sq. ft. of retail space in the complex has remained unoccupied over the past three years despite low rents.

testers in pepper spray in 1997 when they tried to delay the project until a public hearing.

It's unclear what, if any, lessons the city draws from the failures of Broadway Place. The city recently considered a package of tax breaks and a subsidized garage for a now canceled \$165 million Connor/Woolley/Opus redevelopment project on Broadway. A city offer to subsidize Whole Foods and its developer with a \$9 million garage is still up in the air. The city is also now negotiating subsidies and requirements for a similar private retail/condo development in the pit across from the downtown library.

The state case study cites city planner Kurt Yeiter saying that the city learned important lessons from Broadway Place and would do things differently today. The lessons listed include the city working to "engage the community in its vision" to avoid protests and being "realistic about the commercial aspects of smart development."

EW

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Charging the Future

Local solutions to energy and climate challenges

It may be "an inconvenient truth," but the climate crisis remains a mystery. While the Arctic melts away, freak snowstorms pummel the usually temperate Pacific Northwest. Is the Earth getting hotter or colder or just going berserk? To address such cosmic confusion, Lane County Commissioner Pete Sorenson and a group of local eco-activists led by Kathy Ging decided it was time to set the public straight about global warming. Their brainchild, the First Annual Lane County Energy Round-Up, comprises two free public forums, each running from 7 to 9 pm, Jan. 23 and Feb. 27.

Titled "Implementing a New Prosperity and Oregon's State Motto: She Flies With Her Own Wings," the round-ups promote a sustainable future for Lane County. The January forum, held at Harris Hall inside the Public Service building on 125 E. 8th Ave., aims to educate Lane County residents about climate change and renewable energies and to initiate dialogue that could evolve into green local policies. The 13 speakers from the community include scientists, energy professionals, gardeners, teachers, politicians and writers.

The Climate Crisis

The round-up's overall message is not just another global warming doomsday prognosis — though many speakers agree that Earth's current situation is dire. According to them, it's time to get real about global warming. For starters, it's called *global heating*, says keynote speaker **Alder Fuller**. "Warming" is a misnomer, Fuller says, painting a warm-and-fuzzy portrait of the dangerous heating of the Earth.

Fuller believes in a realistic approach to understanding global heating. Fuller's Jan. 23 speech, "Global Heating and Climate Change: What Al Gore HASN'T told you," aims to address Gore's assertion that humankind can reverse climate change.

"We need to have an honest discussion," Fuller says. "Can we stop [global heating]? What do we do if we can't?"

Fuller, who has taught biology and math for more than 30 years, currently teaches at Euglena Edu — his self-created educational organization based in a warehouse studio. Fuller established Euglena Edu so he could teach the holistic science of "complexity" — a rarely taught and still emerging subject. In contrast to the reductionist approach of modern science, which studies the parts of the whole, complexity studies the system as a whole. "If you really want

to study the properties of life," Fuller says, "you have to leave them intact."

For his Jan. 23 speech, Fuller says he can't explain climate change in his allotted 10 minutes — it would take 30 hours. But he hopes to convey an urgency for collective understanding about global heating and the need for action. "If we can't stop [global heating]," he says, perhaps "we can at least slow it down."

Like Fuller, **Kate Rogers Gessert** — a gardener, writer and ESL teacher at LCC — has no misconceptions about reversing global heating. At the same time Gessert, who co-coordinates the Climate Crisis Working Group, says there's hope. On Jan. 23, she plans to discuss ways people can become global warming activists "without getting dragged down by it." She says focusing on local conservation and activism can make a huge difference. For example, BLM's proposed alternative to the Northwest Forest Plan could affect nearly one million acres of old growth. Oregonians value their forests, Gessert says. "That's something locally that can affect change."

"If we are able to keep the amount of global warming down 1 or 2 percent," Gessert says, "that in itself will be a really important achievement."

The New Old Renewables

Ever considered using solar electricity or fueling up with bioethanol? What about buying windpower through EWEB? These renewable energy technologies have been around for awhile — in some form for millennia, says energy round-up co-director Ging. But, far from going obsolete, these renewables have gone through major technological improvements in recent years.

Ging says Germany and Japan are leading the world in residential photovoltaic (PV) systems. According to an article co-authored by **Frank Vignola** in *Green + Solar* magazine, "Photovoltaics: Getting Electricity from the Sun," "Even the cloudiest parts of Oregon receive more sunlight than Germany and Japan."

Vignola, who will speak at the forum, directs the UO's Solar Radiation Monitoring Lab (UOSRML), which he founded 30 years ago. The lab's 27 monitoring stations collect solar data for use by solar facilities throughout the Pacific Northwest. "The solar age is just starting now," Vignola says, adding that more businesses are going solar because they can receive tax credits while reducing carbon dioxide emissions.

Homeowner **Gary Delfiner** also bene-

fits from tax credits, though the climate crisis was incentive enough to install his own PV system in November 2005. While his 3,000-watt system cost about \$18,000 — he says he did spend more than usual, as he had to build an external structure to receive direct sunlight — Delfiner receives state, federal and local tax credits from EWEB. The whole system, he adds, will pay for itself in about 10 years and can last for 40 years. He also speaks at the round-up.

A PV system converts light photons into electricity. As sunlight hits silicon PV modules, it produces direct current (DC) electricity. Converting DC to alternating current (AC) requires an inverter. While many PV systems use storage batteries, more remain tied to the grid, including Delfiner's. PV system owners can give or sell excess electricity back to the utility to contribute to the electricity pool. When their systems cannot make electricity — when there is no sun — owners can draw back from the grid. Essentially, the utility acts as a PV system's storage battery.

Biofuels

Will Klausmeier, a biofuels consultant for more than 30 years, has dedicated most of his life's work to developing renewable, waste-free energies. Recently, he advised a student project at LCC, where he teaches chemistry, that turned cafeteria cooking oil into biodiesel and saved the college about \$3,000 per year on oil disposal costs. Methyl alcohol is traditionally used in biodiesel production, but it is made from natural gas and emits toxic fumes, so the group used ethyl alcohol instead. That produced a safe and 100 percent renewable biofuel.

Klausmeier promotes the biodiesel as an example of what he calls "re-localization," where locally made products can have multiple uses. For example, one product of ethyl biodiesel, glycerin, can be used in soap production. Klausmeier plans to hold a public event in late April to discuss the viability of "re-localization" in Lane County.

Klausmeier's speech at the Jan. 23 forum, "CAN Our Liquid Fuel Needs be Met With Sustainable Technology?" will cover various potential biofuel technologies. Cellulosic ethanol technology — derived from plant material — Klausmeier says is "tantalizingly close" and could mean a way out of oil dependency.

Windpower

As Oregon's largest public utility, EWEB is also one of the more progressive. It owns its own hydropower and geothermal generation projects in Oregon, Washington and Idaho and windpower projects in Wyoming. EWEB is also the first public utility in the nation to partner with a private

utility, says former EWEB commissioner **Sandra Bishop**. She says EWEB has a \$300 million budget and provides electricity, water and steam to customers, making it "a very complicated utility." Even with its programs to support renewable energy, "conservation comes first," Bishop says. "It's the least expensive energy you can possibly capture." Bishop and EWEB Energy Resource Projects Manager **Jim Maloney** will speak at the round-up.

The New Energy Revolution

Aside from PV systems and biofuels, there exists a vast field of new energy that remains unknown in the public sphere, says **Mark Hurwit**, webmaster for NewEnergyMovement.org, a non-profit dedicated to educating and supporting new energy research.

One example, zero-point energy (ZPE), involves tapping into the infinity of outer space — which scientists now know is "anything but empty," Hurwit says. "Space is packed with energy, power and potential."

Tidal power is another new technology that harnesses energy from fast-flowing tidal currents. Blue Energy International developed the Blue Energy Ocean Turbine, which is similar to an undersea windmill.

But cold fusion appears to have the most potential to rid society's oil dependence.

Also called "low-energy nuclear reactions," the process involves fusing together two hydrogen nuclei into one helium atom by using hydrogen-loving metals at room temperature. The result: enormous amounts of energy.

Hurwit says there are literally hundreds of new energy technologies in the works today. "We need to envision a new way to live on this planet," Hurwit says, adding that peak oil — the point at which the world's oil production can no longer grow to meet demands — is already here.

A Cleaner Lane County?

Sorenson and Ging hope that Lane County residents who attend the Jan. 23 forum will also participate in February's roundtable discussions. While Sorenson praises the educational lecture event next week, he says "it's really the warm up for the roundtable discussions," held Tuesday, Feb. 27 at the Fellowship Hall of the First United Methodist Church on 1376 Olive St. The informal discussion will give residents an opportunity to brainstorm ideas about incorporating renewable energy or conservation programs in Lane County, which Sorenson hopes could lead to policy changes. What will Lane County's future look like? Attend the Energy Round-Up and find out.

GW

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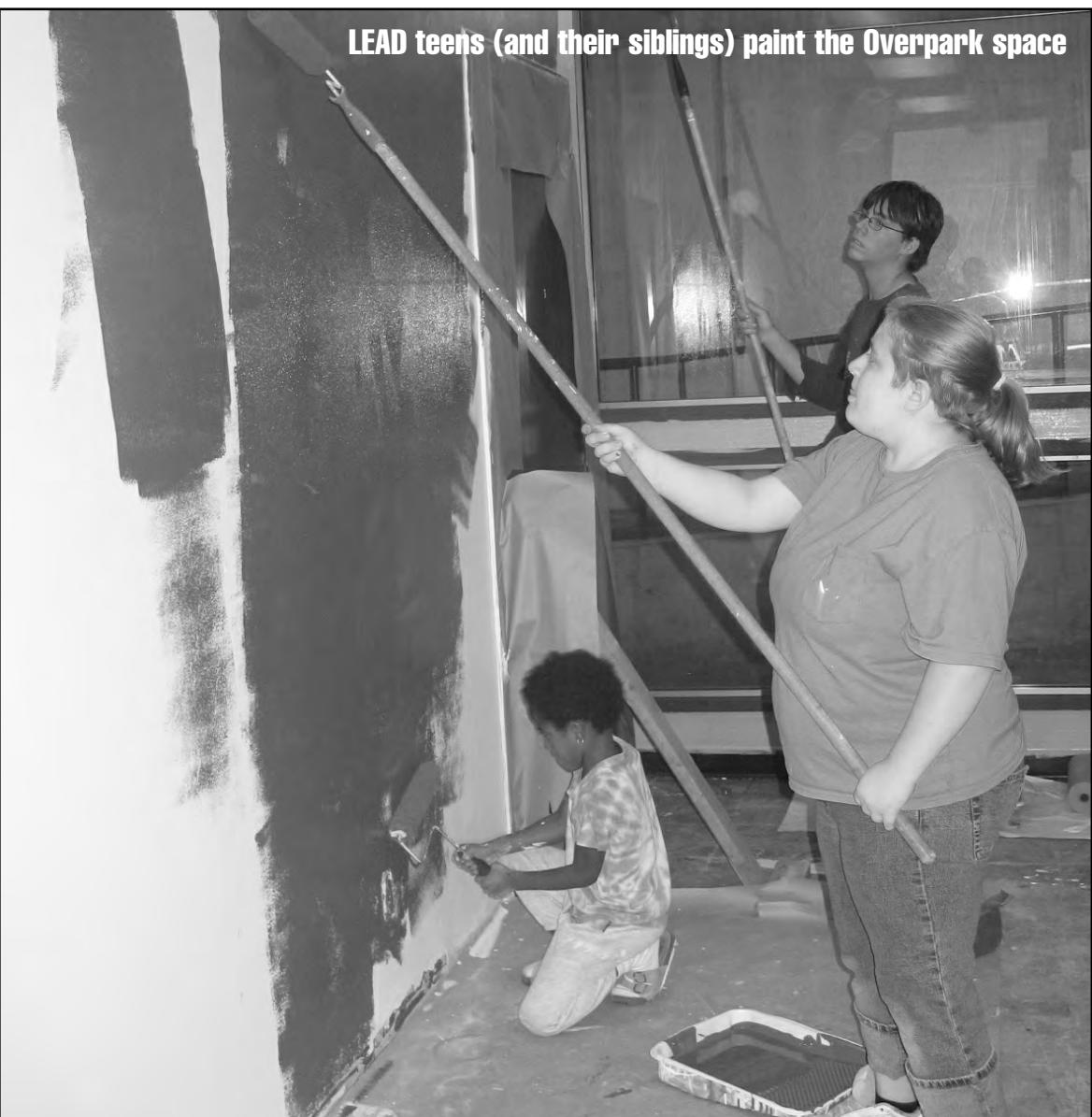
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LEAD teens (and their siblings) paint the Overpark space



A Room of Their Own

Teen center opens to anticipation, elation

BY SUZI STEFFEN

Last February, Terra Williams was pumped. A co-coordinator for LEAD's teen center committee and a senior at Churchill Alternative High School, she knew that the city had a lot of vacant space, specifically the old fire station under City Hall, and she wanted it for the teen center.

She and her peer Nuestro Lugar/Our Place teen center planners, along with real estate broker John Brown and other locally powerful downtown supporters, went into a meeting with the city staff in late April, only to be told that the fire station wasn't up to code, wasn't safe for the teens to move into. Road block.

But the teens of LEAD (Leadership, Education, Adventure and Direction), low-income youth who learn leadership skills and gain support for their educational and career goals, don't give up easily. Nor do the youth of Positive Youth Development's Youth Advocacy Board or Juventud FACETA, a group for immigrant teens. It's not as if the teens in these partner groups haven't seen adversity before or persisted in the face of daunting odds. So the teen center committee regrouped. The Eugene City Council was, by this time, used to hearing several teen center advocates speak during each public comment session. The youth reminded councilors, professionally and firmly, that the councilors would hear them again and again ... and again ... and again ... until finally, the city of Eugene, in cooperation with Downtown Eugene, Inc., agreed to give Nuestro Lugar a space.

And the space, in Oak Alley under the Overpark and

behind the Downtown Athletic Club, wasn't exactly perfect. Holes in the ceiling, a concrete floor, years of being a storage space — not, perhaps, what the teens would have envisioned for their first center. But again, this group does not give up when faced with obstacles. After all, LEAD had years of experience meeting catch-as-catch-can in apartments, Churchill Alternative, Looking Glass' Station 7 and other spaces that didn't belong to LEAD. And partner group Juventud FACETA didn't exactly have its own space either, having met in people's homes for several years of its existence. So what if the space was dusty and broken? So what if the walls were dingy? They'd get in there and clear the space, make it welcoming for teens, make it their own.

And, over last summer, they did. LEAD groups and offices moved in last fall, and on Monday, Jan. 22, Nuestro Lugar/Our Place Teen Center opens officially as a space for low-income, multicultural and/or at-risk teens ages 12-17. The grand opening for the public is Friday, Jan. 26 from 6 to 8 pm at 965 Oak Alley. There, everyone can see the quiet table space in which teens do homework with donated textbooks, the computer lab, the space for counseling and mentoring from the adults associated with Nuestro Lugar and, of course, the couches where they can hang out, making friends with other teens who know what it's like not to have any place to go.



On Martin Luther King Jr. Day, Caleb Pruzynski rediscovered the feeling of having no spot to call his own. The library was closed. School was closed. He had been to the mall with his siblings, where, thanks to a gift from his step-grandparents, he was able to get lunch and buy a T-shirt. "It's the first clothing I've ever bought for myself with my own money," he said. But that pretty much did it for the gift, and he came downtown for a meeting at Nuestro Lugar. Oops: It, too, was closed. And it was cold outside — though Caleb, a 14-year-old freshman at South Eugene High School, claimed not to feel it. Maybe that was because of his hat, which he wore because on his family's farm in Walton, the pipes were frozen; he couldn't get any water for a shower.

When Caleb stood up to speak at the City Council meeting on Jan. 8, Mayor Kitty Piercy smiled and said, "Hi, Caleb!" He's a polished speaker, looking his audience in the eye and sounding like a student body president in the making with his cadence and ability to paint a picture. He closes his two-minute time with a nod and a reminder that the youth asked the city for a bit more. "It is a beginning to what I feel is needed — and thank you."

Caleb and 16-year-old Elizabeth Sampedro, who attends Churchill High, are the co-coordinators of Nuestro Lugar now that Terra Williams has aged out of LEAD's target range. Williams remains a volunteer and, until her schedule at LCC grew maddeningly busy last term, she was a paid intern for LEAD, working on the teen center specifically. But where does Nuestro Lugar get money for its operating costs? Well, like most nonprofit organizations, it runs on donations and grants. And Elizabeth, Caleb and many other teens bear their spokesperson roles well enough that powerful adults find themselves ready to donate more than they would have thought possible.

John Brown, the real estate broker and new EWEB board member who helped the teens interact with the city, remembers when he first heard about the idea of a teen center. He agreed to meet with the teens, but, he says, "I went to the meeting with preconceived notions: I'll kill this idea in a minute. But when I walked out an hour later, I said I'll find you a home and I'll write you a check." Why? "Have you met Caleb?" he asks. Caleb and Terra Williams "had a plan, were well-spoken and were organized," Brown says, and they were also "honest, from the heart."

When the city said no to the fire station, Brown was furious. "It pisses me off!" he says. "What other youth group isn't afraid of being 200 feet from the police station?" But Brown knows how to deal with reality, and when the Overpark space came open, he looked at the space and helped Nuestro Lugar find contractors who donated their work (John Critelli from Essex Construction and Ethan

Hutchinson from Rainbow Valley Design and Construction, among others) and a carpet, donated by Imperial Floor, to warm up the space. One of the reasons Brown likes working with LEAD and Nuestro Lugar is that the whole group, including Executive Director Maj Rafferty, Nuestro Lugar Director D Cohen and two other adult staff members, runs on a shoestring budget, leveraging what they have into direct help for the teens. From REI and SportHill's clothing, equipment and time donations to FOOD for Lane County and Papa John's gifts of food for meetings, the teens get what they need. "They make do with what they have," Brown says admiringly.

That doesn't mean that the teens don't aspire to more. Terra Williams, who grew frustrated at the lack of academic counseling available to teens at Churchill Alternative, was grateful for Cohen's support in applying to LCC and the UO. She's looking forward to a program, now headed up by LEAD intern Teresa Montes, that will provide higher education counseling and

Nuestro Lugar/Our Place's name reflects a commitment to welcome youth whose first language is Spanish.



support. Rafferty is excited that LEAD has almost met a \$20,000 fundraising challenge; an anonymous donor promised \$20,000 if the organization could raise that much in matching donations by Jan. 31. By the end of last week, LEAD was about \$2,000 away from its goal and at press time, an source who prefers to remain anonymous told the *Weekly* that the source would send a check to make up any gaps left by the end of the month.

Sampedro, one of the busiest but most organized teens in the city, is looking toward the long-term future. She's happy about the programs that Nuestro Lugar will be able to offer to teens, from computer labs and tutoring to dance lessons, self-defense classes and the opportunity to develop leadership skills. "I'm really happy that resources will be more equally distributed between the rich and the poor," she says, noting that low-income teens rarely get the opportunity to take extra classes. Brown's also happy about it because he sees the tragedy of letting low-income and at-risk teens fall through the cracks. "If you don't pay attention to them, they get thrown out with the trash," he says, and he thinks they deserve better. But Sampedro has a vision of more teen centers, spread across the county, within ten years.

One of the ways Nuestro Lugar helps low-income, multicultural or at-risk youth strive for and accomplish more is the three agreements. Those agreements, central to LEAD philosophy, were also adopted by the teen center committee. First is for anyone taking part in the center to stay in school or, if they're not in a conventional school, to be actively working towards a GED. Second is to obey the law — not to drink, do drugs, join a gang or otherwise get into

trouble. Because both LEAD and Nuestro Lugar believe in social justice, however, there are exceptions for those arrested during civil disobedience actions and those who are in the country without documentation. But the third agreement goes beyond a rule to help the youth reach for their dreams. It's the "life assignment" piece, in which teens define and actively work on reachable goals in their lives.

Williams says that when she joined LEAD at 16, the agreements helped her focus on her schoolwork, stop drinking and gain confidence in her speaking abilities. And when, early on in her LEAD time, one of her friends died in a car accident, her LEAD group and Rafferty supported her and let her deal with her grief. "I remember that so clearly," she says. "I took up an hour of LEAD's time, and people genuinely cared." Her life assignments right now include being the first person in her family to finish college and, as a LEAD volunteer, being an adult advocate for the LGBTQ community. "It feels really good to have the teen center, to give a safe environment for teens," she says.

Other LEAD teens note the value of the life assignments. "I was going through life school portion by school portion," says 14-year-old Ben Ennis, a freshman at the Network Charter School, until his mom found LEAD for him. "It was totally open, everybody greeted me warmly." Now Ben, whose life assignment is "to learn everything and anything I can about computers and spread that knowledge around," has set up Nuestro Lugar's computer lab and plans on replacing the office computers. And, D Cohen notes, Sacred Heart Medical Center donated many computers to LEAD. With Ben's help, Nuestro Lugar intends to provide rehabilitated computers for the teens to use at home.

Ben's counterpart on the environmental front is Will Ross, a 17-year-old who attends the Center for Appropriate Transport and is one of two teens from LEAD to take part in the super-tough National Outdoor Leadership School. Will serves as an intern for LEAD during the second half of the school day, and his life assignment, he says, is "to reduce air pollution through the use of bikes rather than cars." He's agonized by the fact that people can't fix their own bikes because they don't have the knowledge or tools, and that low-income teens can't spend money on that kind of work either. "I want to build and repair bikes for cheap or maybe free, so I can eliminate all the excuses

people have," he says. A big part of LEAD's adventure portion, monthly outdoor excursions plus a five-day rafting trip at the end of the year, consists of environmental awareness, and Will is all for it. He took part last year in LEAD's Plant-a-Thon, which will happen on a grander scale this year (the group has 10,000 trees to plant, with the help of McKenzie River Trust and countless volunteers). An unfinished mural on the wall shows off each component of LEAD, and the "adventure" portion is clearly going to be a celebration of the rafting trip. "I'm too poor for a week-long rafting trip" without LEAD, says Jenna McSween, a 15-year-old sophomore at Wellsprings Friends School who is working hard on the mural. Jenna says she's been drawing "since I could pick up a crayon," and as a creative person, her life assignment is to create a magazine for teenagers and publish what teens want to say.

And teens don't only want to express themselves in English. Nuestro Lugar's bilingual name reflects a commitment on the part of LEAD and teen center staff to welcome youth whose first language is Spanish. But former co-coordinators Itahi Diaz and Itziri Moreno got busy with school, and Juventud FACETA, whose members range in age up to 24, found a home of its own earlier this year with Amigos Multicultural Services at the old Whiteaker Elementary School. That means the center isn't quite as bilingual as the three partner groups originally planned. That doesn't mean LEAD or Nuestro Lugar have given up, though; the Wednesday night LEAD group is bilingual in Spanish and English, and many of the youth and staff members either speak both languages or are working on improving in a second language.

Co-coordinator Elizabeth Sampedro can't wait to see the effect of Nuestro Lugar spreading throughout the community. "Our main goal is to provide a place that's supportive, fun and safe, where teens can be themselves, grow in leadership skills and stay away from risk factors like school dropout, being in gangs or engaging in risky sex." She knows the three agreements will help with that goal, and she also knows how valuable it is to have the space. She adds, "After so many times of us meeting in little offices or places that weren't really ours, to say this is ours, we are welcome here, we have the resources we need to keep our education going and get the help that we need that won't cost us anything, that's a really important thing."

For more information on hours, donating or volunteering for LEAD or Nuestro Lugar, visit www.leadteen.com or call 342-8336.



LEAD encourages outdoor skills like rock-climbing, rafting and snowshoeing.

WHAT'S happening

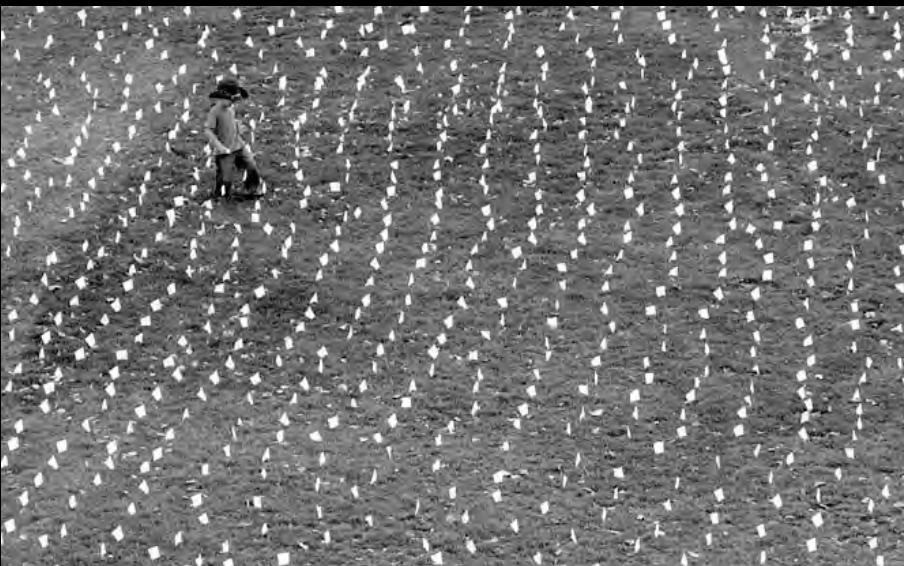


For a President who ignores his military advisors, his constituents, his former secretary of state and even his own political party in his zeal for an escalation of Middle East terror, Bush may need a swift kick in the ass. The

KickAss Angel Choir (singer Kimberly Cullen pictured left), performing at this Saturday's **"Instruments of Peace"** benefit concert at Church of the Resurrection, may be up for the job. A year in the making, this evening of music, dance, poetry, political satire and visual art will

raise funds for Oregon

PeaceWorks, one of the state's largest peace, justice and environmental activist nonprofits. Aside from the KickAss Angels providing much-needed folk songs from the international community, there will be premieres of new protest songs from event organizer Nina Celeste and Finnish-American fusion composer Steven Johnston. If you can't make it to the 39th and Hilyard event, the same night sees a **Dept. of Peace Musical Benefit** at the Spiritual Growth Center at 390 Vernal St. You want peace: You have options. See Saturday Calendar.



Art, when it makes the abstract concrete, has a way of touching people across all lines of faith and belief. Spread out on the UO's Memorial Quad between the Knight Library and Lillis Hall (and stretching all the way to the EMU), next week's **Iraq Body Count Memorial** should be a visually devastating work. The project was installed at the University of Colorado-Boulder last fall (pictured above) with 100,000 white marking flags, each representing six to seven Iraqi dead, and 3,000 red flags for U.S. dead. Black flags, representing WMDs found in Iraq, were nowhere to be seen. Now the show hits the road. The idea is for the memorial to be passed from university to university, adding more flags to the project each time until all of the estimated 655,000+ human beings pronounced dead in Iraq since the March 2003 invasion are represented. Show your support by attending the general planning meeting tonight at 7 pm at 146 Straub Hall or showing up at 10 am on Sunday at Lillis Hall to help set up the display (usually requiring a full day and a half of effort). The memorial will be on display through Jan. 28, with a dedication ceremony on Thurs., Jan. 25 at the EMU. See Calendar.



It seems a tad superfluous to name an event the **Oregon Jazz Festival**, what with our well-known lineup of stellar jazz festivals packed throughout the spring, summer and fall months, but then again we can never get enough of that cool jazz sound – especially in these bone-cold months. The two-day festival kicks off with the simultaneous blitz of the **UO and LCC Jazz Ensembles** combining forces for a full-force fusion freakout at the LCC Auditorium, while at the same time percussionists **Charles Dowd and Tracy Freeze** (pictured below) perform a duet for vibraphone and marimba at the UO's School of Music. Rounding out the festival is a performance from hal-

lowed jazz saxophonist **Rich Perry** at the LCC Auditorium.

See Friday and Saturday Calendar.

music
air
radio
8



DanceAbility performs at Springfield's Community Recreation Center's grand opening Saturday



18
THURSDAY

Sunrise 7:43am; Sunset 5:04pm
Av High 47; Av Low 33

DANCE Dance Africa, 8pm today, tomorrow & Jan. 20, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM Katrina Amnesty Campaign: *I Won't Drown on that Levee and You Ain't Gonna Break my Back*, film & discussion, 6pm, EMU, UO. FREE.

GATHERINGS LGBTQ community meeting, 7pm, Q Center, 1309 Lincoln St.

Wine tasting: "Hard-to-Find Wines," 5pm, WineStyles. 434-9463. \$5.

Kristi Law & Tonia Pence present on how you can help Hurricane Katrina relief efforts, 6:30pm, First United Methodist Church. FREE.

Iraq Body Count Memorial planning meeting, 7pm, 146 Straub, UO. FREE.

"Bridging the Gap" support group, 7pm, Willamette Christian Center. FREE.

MUSIC Rick Zar, 7pm, Cozmic Pizza. Don.

Maria Jette & Sonja Thompson, 7:30pm, The Shedd. \$20-\$30.

Marc Fink, oboe, 7:30pm, Beall Hall, UO. \$10, \$8 stu., sr.

Talkdemonic, Bright Red Paper, 9pm, Sam Bond's. 21+ show. \$5.

The Shapeshifters, Grayskul, Clockwerk, The Phormula, Clowns of Class, 9pm, WOW Hall. \$10.

ON THE AIR "The Jefferson Exchange" discusses how healthcare is changing & adapting to baby boomers w/Tom Hanenberg, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses *Eating for Peace: A Vegan Perspective* w/Will Tuttle, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION "Reach the Summit," mountaineering clinic, 7pm, REI. 924-4094. FREE.

SPIRITUAL "The Bliss of Chanting," feat. yogi Bhajan Ananda, 7pm, Tamarack Wellness Center. 683-7506. \$5.

"Tower of Knowledge, Peace, Purity & Power: A Tribute to Prajapita Brahma," 7pm, Brahma Kumaris Meditation Center. 343-5252. Don.

THEATER Kimberly Akimbo, 8pm today, tomorrow and Jan. 20, 25-27 and Feb. 1-3; 2pm Jan. 21 & 28, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$10-\$17.

Silent Night, Lonely Night, 7:30pm today, tomorrow & Jan. 20, Springfield High School Studio Theater. 517-9028. \$4.

The Odd Couple, 7:30pm today & tomorrow, Sheldon High School. 687-3346. \$7.

F.A.C.Theater presents *The Lion, the Witch & the Wardrobe*, 7:30pm; 2pm tomorrow & Jan. 21, Actors Cabaret Annex Theater, 39 W. 10th Ave. \$10, \$8 child.

Kimberly Akimbo continues. See Thursday, Jan. 18.

Silent Night, Lonely Night continues. See Thursday, Jan. 18.

2 C Tech N9ne Friday, head str8 4 da McDonald Theatre

19
FRIDAY

Sunrise 7:42am; Sunset 5:06pm
Av High 47; Av Low 33

BENEFIT Eugene Symphony Association's gala & auction, 6pm, Eugene Hilton. www.eugenessymphony.com \$150.

LAUGH for Life: Comedy for a Cause, feat. Mike Williams, 7pm, First Baptist Church, 3550 Fox Meadow Rd. 284-2712. \$10-\$18.

DANCE Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$4.

Dance Africa continues. See Thursday, Jan. 18.

FILM Swedish Film Series: *Together* by Lukas Moodysson, 7pm, 221 McKenzie, UO. FREE.

GATHERINGS Vegan potluck, 7pm, McNail-Riley House. 341-1690. FREE, bring utensils & plates.

Ballroom dance, 8:30pm, StaverDanceSport. \$10.

LECTURE Melissa Crabbe discusses the Inside-Out Prison Exchange Program, noon, 159 PLC, UO. 346-3934. FREE.

MUSIC Oregon Jazz Festival, UO & LCC Jazz Ensembles, 7:30pm, LCC Auditorium. \$10, \$7 stu., sr.

Tracy Freeze & Charles Dowd, jazz marimba & vibraphone, 8pm, 198 Music, UO. \$10, \$8 stu., sr.

Yeltsin, The Fast Computers, Trapped in a Minivan, 8pm, WOW Hall. \$5 adv., \$6 dos.

Adam Rubino, 8:30pm, Luna. 21+ show. \$10 adv., \$12 dos.

Etouffée, 9:30pm, Sam Bond's. 21+ show. \$5.

Tech N9ne, 9pm, McDonald Theater. \$20 adv., \$25 dos.

ON THE AIR "The Jefferson Exchange" discusses the cultural past w/Rick Pettigrew, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATIONAL Snowboard Tuning Clinic, 6pm, OP Office, EMU, UO. FREE.

THEATER Book of Days, 8pm today, tomorrow and Jan. 26-27, Feb. 13, 8-10; 2pm Jan. 21, 28 and Feb. 4, Very Little Theatre. www.thevlit.com or 344-7751. \$10-\$14.

"Chekhov's Shorts," 7:30pm today & tomorrow; 2:30pm Jan. 21, Powers Auditorium, Willamette High School. 689-0731. \$2.

"I Had a Dream," Emerald Valley Playback Theater, 7pm, EWEB. \$5-\$10 stu., sr.

The Odd Couple, 7:30pm today & tomorrow, Sheldon High School. 687-3346. \$7.

F.A.C.Theater presents *The Lion, the Witch & the Wardrobe*, 7:30pm; 2pm tomorrow & Jan. 21, Actors Cabaret Annex Theater, 39 W. 10th Ave. \$10, \$8 child.

Kimberly Akimbo continues. See Thursday, Jan. 18.

Silent Night, Lonely Night continues. See Thursday, Jan. 18.

20
SATURDAY

Sunrise 7:42am; Sunset 5:07pm
Av High 47; Av Low 33

BENEFITS Bill Rhoades Blues Bash & Food Drive, 6pm, Cozmic Pizza. Cash don. plus nonperishable food items.

"Instruments of Peace" benefit concert for Oregon PeaceWorks, feat. The KickAss Angel Choir, 7:30pm, Church of the Resurrection, 39th & Hilyard. \$10. Dept. of Peace Musical Benefit, 7:30pm, Spiritual Growth Center, 390 Vernal St. Don.

DANCE Veselo Community Folk Dancers 29th Annual Festival, feat. Tom Bozigan teaching dances from Armenia, 9am-1am today; 11am-3pm tomorrow, Vet's Club Ballroom.

Dance Africa continues. See Thursday, Jan. 18.

GATHERINGS College Financial Aid & Scholarship Fair, 8:30am-3:30pm, Bldg. 1 & 17, LCC. Register, 463-5252. FREE.

"Civics 101: Campaign Finance Reform," panel discussion, 9am-12:30pm, EWEB. www.lwvcl.com FREE.

Oregon Wedding Showcase, 10am-5pm today, 11am-5pm tomorrow, Lane Events Center. www.oregonweddingshowcase.com \$7.

"The Gift of Surrogacy," informational seminar, 1pm-4pm, Washington Park Center, 2025 Washington St. FREE.

"As You Wish," holistic & humane dog training clinic, 3pm, Amazon Community Center. 496-4115. FREE.

Willamalane Park's Community Recreation Center grand opening, feat. Cosmo the balloon clown, DanceAbility, Tom Question, noon-4pm, 250 S. 32nd St., Spfd.

Rainbow River Womyn social group, 5pm, McMenamins North Bank. 514-1639. FREE.

Saturday Night Action for individuals w/developmental disabilities, 6pm-9pm, Hilyard Community Center. Register, 682-5311. \$10.

THEATER Kimberly Akimbo continues. See Thursday, Jan. 18.

Silent Night, Lonely Night continues. See Thursday, Jan. 18.

"Chekhov's Shorts" continues. See Friday.

The Odd Couple continues. See Friday.

The Lion, the Witch & the Wardrobe continues. See Friday.



Teen Movie Night, 7pm, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

Ballroom dance, 8:30pm, StaverDanceSport. \$7.

Folk Dancing Festival Party w/music, food, 8:30pm, Vet's Club Ballroom. \$15-\$20.

KIDS/FAMILIES Nearby Nature Quest: "Water Wonders," 1pm, Park Host Residence, Alton Baker Park. Pre-reg, 687-9699. \$2 person, \$5 family.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

LECTURE "Radical Frameworks for Social Justice," Angela Davis, 1pm, 150 Columbia, UO. FREE.

LITERARY ARTS Poet margareta waterman reads from *Iteration*, 5:30pm, Tsunami Books. Don.

MUSIC Tom Heinl, Chin's Vinyl Licks, 10am-1pm, The Wandering Goat. FREE.

Rick & Lavina Ross, 5:30pm, WineStyles. \$5.

Evolution, feat. Luminous Fog, Lucidic, Basin & Range, Ronin Ichikawa, Brad Wilson, more, 6:30pm, Agate Hall, UO. 232-2673. \$10.

Tony Kaltenberg, 7:30pm, house concert. 342-1967. \$10.

Rich Perry, jazz saxophone,

7:30pm, LCC Auditorium. \$18, \$12 stu., sr.

Duerme Negro, 7:30pm, The Shedd. \$20-\$30.

Lindsey Reightley w/Paul Biondi, 9pm, Luna. 21+ show. \$10 adv., \$12 dos.

Lafa Taylor, Marv Ellis, 9pm, WOW Hall. \$7 adv., \$8 dos.

Chris Chandler & David Roe, 9pm, Sam Bond's. 21+ show. \$6.

OUTDOORS/RECREATION Moss & Fern Walk, 1pm, Mount Pisgah Arboretum. \$3 sug. don.

Obsidians trips: Heceta Head Loop, 6 miles; Rosary Lakes, X-ski, 7 miles. See YMCA board for details.

GEARs rides: Gimli Hill via Crow, 40 miles; Gimli Hill via Pine Grove, 35 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER Kimberly Akimbo continues. See Thursday, Jan. 18.

Silent Night, Lonely Night continues. See Thursday, Jan. 18.

"Chekhov's Shorts" continues. See Friday.

The Odd Couple continues. See Friday.

The Lion, the Witch & the Wardrobe continues. See Friday.

21
SUNDAY

Sunrise 7:41am; Sunset 5:08pm
Av High 47; Av Low 33

DANCE Veselo Community Folk Dancers Festival continues. See Saturday.

FILM Little Otik, film & conversation, 7pm, DIVA. FREE.

GATHERINGS World Religion Day celebration & panel discussion, 9:45am, Eugene Bahai Center, 1458 Alder St. FREE.

Oregon Wedding Showcase continues. See Saturday.

LECTURES "The Dead Sea Scrolls: Issues & Controversies," Greg Doudna, 12:30pm, Eugene Friends meeting house, 2274 Onyx St. \$5 sug. don.

"Challenges to Women's Health," Susan Wood, resigned FDA official, 3pm, 110 Willamette, UO. 814-1554FREE.

MUSIC DJ Chucky G., DJ Horns, 10am, The Wandering Goat. FREE.

Maria Dossin, organ, 3pm, Beall Hall, UO. \$10, \$8 stu., sr.

Sacred Heart Medical Center's *Strings of Compassion* performs,

calendar

4pm, First United Methodist Church. FREE.

Hardcore 4 Hunger, feat. God Forbid, Goatwhore, Mnemic, The Human Abstract, Arsis, Athiarchists, Wache the Dead, Jean Grey, Channel, Bluntpoint, 5pm, WOW Hall. \$15, plus canned food don.

Mary Flower, 7pm, house concert. RSVP, 683-8556. \$15 sug. don.

Mose Allison, 7:30pm, The Shedd. \$23-\$33.

Anne Feeney, Brian QTN, 8:30pm, Sam Bond's. 21+ show. \$5.

Anne Gregory, 9pm, Cozmic Pizza. \$2.

ON THE AIR "Sentinel Radio" discusses "Unwavering reliance on God: A sure path to healing," 7am, KPNW 1120 AM.

OUTDOORS/RECREATION Obsidians trip: Gold Lake, X-ski, 5.4 miles. See YMCA board for details.

GEARs rides: Gimli Hill via Crow, 40 miles; Gimli Hill via Pine Grove, 35 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER Kimberly Akimbo continues. See Thursday, Jan. 18. "Chekhov's Shorts" continues. See Friday.

The Lion, the Witch & the Wardrobe continues. See Friday.

22

MONDAY

Sunrise: 7:40am; Sunset 5:10pm

Av High 47; Av Low 33

GATHERINGS Intro to Tai Chi, noon, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

Newcomers Social, 1pm, Campbell Community Center. 682-5318. FREE.

Anime Movie Night for Teens, 5pm, Springfield Library. FREE.

MUSIC The Avett Brothers, noon, EMU, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses California health care issues for businesses & individuals w/David Carroll, 9am & 9pm, KRVN 1280 AM.

"UO Today" features Erin Cline, philosophy, noon today, 11:30pm Tu, 11:30am W on cable ch. 29; 8pm W on cable ch. 23.

23

TUESDAY

Sunrise 7:39am; Sunset 5:11pm

Av High 47; Av Low 33

ARTS/VISUAL A slide presentation & demo by Tom Browning, 6pm, Wildish Theater, Spfd. RSVP, 726-8595. \$15.

FILM Russian Film Series: *Dauria Part II* by Victor Tregubovich, w/subtitles, 7pm, 111 Pacific, UO. FREE.

GATHERINGS Community Line Dance, 1pm, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

Wine tasting: "Mamma Mia! Italian wines," 5pm, WineStyles. 434-9463. \$5.

Eugene PeaceWorks meeting, "Stop Iraq War Funding," 5:15pm, 454 Willamette St. 343-8548. FREE.

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: "Latin American New Year's traditions," for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

Rainy Day Blues Society membership meeting, feat. Dave Plaehn, Jeff Hino, Gaye Lee Russell, 6:30pm, Mac's at the Vet's Club. FREE.

"Impassion Your Life: Discover What You Love," seminar, 7pm, Wings Building, 275 W. 5th Ave. 683-8540. FREE.



Maria Dossin performs an organ recital at UO's Beall Hall Sunday

Lane County Energy Forum, 7pm, Harris Hall, 125 E. 8th Ave. www.oregonenergymodel.com or 342-8461. FREE.

LECTURES "Dreams: Our Forgotten Spiritual Language," Peter Frisch, 7pm, Springfield Library. FREE.

"Wetlands and Climate Change," Scott Bridgman, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS William Fox reads and signs *Making Time: Essays on the Nature of Los Angeles*, 7pm, Knight Library Browning Room, UO. FREE.

MUSIC UO Women's Chorus' Winter Concert, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Papa Roach, It Dies Today, 8pm, McDonald Theater. \$20 adv., \$25 dos.

The Avett Brothers, Hillstomp, 8pm, WOW Hall. \$10.

ON THE AIR "Alternative Radio" discusses David Korten's *From Empire to Earth Community*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses the convergence of new technologies w/Alan Oppenheimer, 9am & 9pm, KRVN 1280 AM.

24

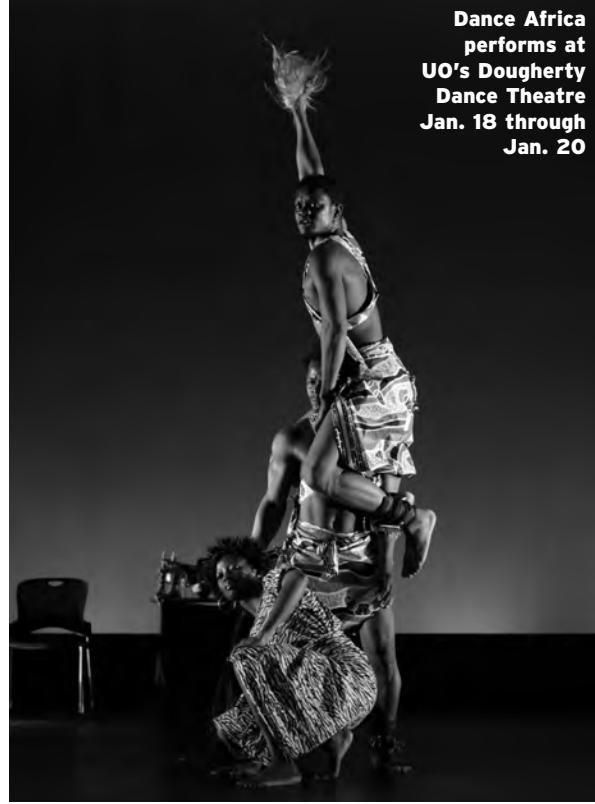
WEDNESDAY

Sunrise 7:38am; Sunset 5:12pm

Av High 47; Av Low 33

ARTS/VISUAL Exhibition gallery talk with Susan Cummins, 6pm.

DANCE Dance Africa performs at UO's Dougherty Dance Theatre Jan. 18 through Jan. 20



Oregon Truffle Festival

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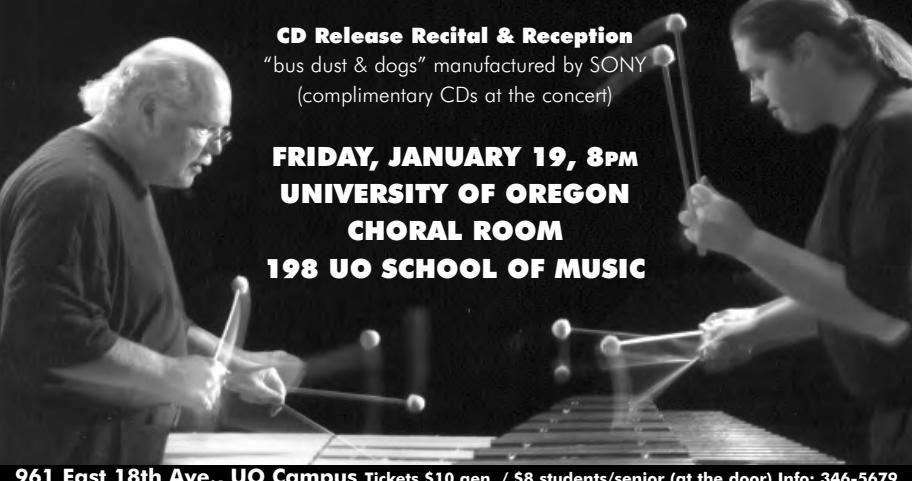
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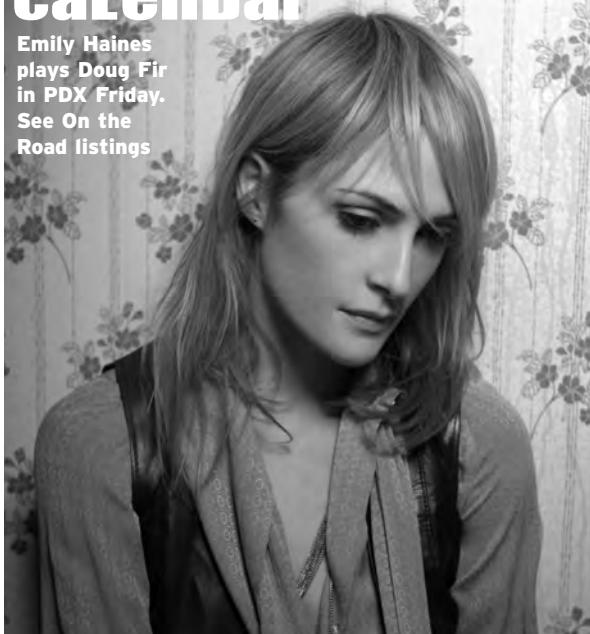
Thurs. 7:30 pm | Previews \$12-\$20
 Fri. & Sat. 8 pm | Adults \$15-\$35
 Sun. 2 pm | 18+ under \$12

Tickets:
541.682.5000 or www.willrep.org
 Groups of 10 or more call 343-9903

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calendar

Emily Haines
 plays Doug Fir
 in PDX Friday.
 See On the
 Road listings



Slaves and the Invention of the Modern State," 3:30pm, 375 McKenzie, UO. \$46-4802. FREE.

Art presents "Art & Discipline," Steve Kurtz, 7pm, 177 Lawrence, UO. FREE.

LITERARY ARTS Oregon Book Awards finalists Matt Yurdana, Geronimo Tagatac, Kristin Kaye, Andrew Bernstein read from their work, 7pm, Tsunami Books. FREE.

Reflective Readers Book Group: *Misfortune* by Wesley Stace, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony plays Vivaldi's Four Seasons & Beethoven's Fifth, 8pm, Hult Center. www.eugenessymphony.com

Keller Williams, 8pm, McDonald Theater. \$20 adv., \$22 dos.

Ala Nar, Astryd de Michele, 9pm, Sam Bond's. 21+ show. \$6.

Simon Lott's Things, 7pm, Cozmic Pizza. \$5-\$10.

Michael Roe, Michael Pritzl, Logan Martin, 8pm, WOW Hall. \$15.

ON THE AIR "The Jefferson Exchange" discusses manipulating time through memory & media w/William Fox, 9am & 9pm, KRCM 1280 AM.

"New Dimensions" discusses "Healing Sounds & Shifting Frequencies" w/Andi & Jonathan Goldman, 6:30pm, KLCC 89.7 FM.

OUTDOORS/REC Intro to X-C Skiing clinic, 5:30pm today & 9am Jan. 27, OP, EMU, UO. Register, 346-4365. \$12, \$10 stu.

THEATER Kimberly Akimbo continues. See Thursday, Jan. 18.

25
THURSDAY

Sunrise 7:37am; Sunset 5:15pm
 Av High 47; Av Low 33

FILM Korean Film Series: *A State of Mind* by Daniel Gordon, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS Memory Loss support group, 10am, Junction City Retirement Center. FREE.

Winter Wonderland, arts & crafts, 10am & 2pm, Community Recreation Center, 250 S. 32nd St., Spfd. Register, 736-4544. FREE.

Iraq Body Count Memorial dedication, w/speakers & tablers, 11am-4pm, EMU, UO. FREE.

Book Buddies Book Group (grades 2-3): *Secret Identity* by Wendelin Van Draanen, 4pm, Downtown Library. FREE.

Tween Scene Book Group (grades 4-6): *Indigo's Star* by Hilary McKay, 4pm, Downtown Library. FREE.

LECTURES History presents "Free Soil in the Atlantic World:

Wine tasting: "Grapes of Laugh: Wines w/laughable names," 5pm, WineStyles. 434-9463. \$5.

Intro to NIA exercise, 5pm, Community Recreation Center, 250 S. 32nd St., Spfd. 736-4544. FREE.

Reading Together project's interactive educational forum, noon, Center for Meeting & Learning, Bldg. 19, LCC. 463-3660. FREE.

KIDS/FAMILIES Nearby Nature's Crazy Critters, 3:30pm, Springfield Library. FREE.

Book Buddies Book Group (grades 2-3): *Secret Identity* by Wendelin Van Draanen, 4pm, Downtown Library. FREE.

Tween Scene Book Group (grades 4-6): *Indigo's Star* by Hilary McKay, 4pm, Downtown Library. FREE.

LECTURES History presents "Free Soil in the Atlantic World:

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events
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 Brown Bag Travel Series:

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DOORS 8PM/SHOW 9PM

CALENDAR

"Madagascar," Kate Mathews, noon, Benton County Historical Museum. FREE.

FRIDAY, JAN. 19 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

"Your Voice, Your Conference," Angela Davis, keynote address, 5:30pm, LaSells Stewart Center, OSU. FREE.

Extreme Theater 2: Electric Boogaloo, an ACTeens improv show, 8pm today, tomorrow and Jan. 25-27; 2:30pm Jan. 21, Albany Civic Theater. www.albanycivic.org \$7-\$10.

SATURDAY, JAN. 20 Wendi Chambers, 1pm, The Book Bin. FREE.

Eleven Eyes, 9:30pm, Squirrels Tavern. 21+ show. \$5.

MONDAY, JAN. 22 Low Vision/Macular Degeneration support group, 2pm, Corvallis Senior Center. FREE.

WEDNESDAY, JAN. 24 Brown Bag Travel Series: "Greece," Judy Juntunen, noon, Benton County Historical Museum. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 18 "The Web of Life: A New Scientific Understanding of Living Systems," Dr. Fritjof Capra, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-224-4400.

Hinder, Finger Eleven, Black Stone Cherry, 7:30pm, Roseland Theater, PDX. \$20.



REI's Winter Fest takes place at Willamette Pass Saturday. See On the Road listings

FRIDAY, JAN. 19 Emily Haines, Tall Firs, 9pm, Doug Fir, PDX. 21+. \$15.

Crosstown Rockers, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JAN. 20 Opening for "Personal Best: Photographs by Elliot Erwitt" exhibition, 10am, Portland Art Museum. \$6-\$10.

Willamette Valley Saxophone Quartet, 7:30pm, Hudson Hall, Willamette University, Salem. FREE.

The J.J. Kasner Band, 9pm, The Landmark, Yachats. FREE.

REI Winter Fest, booths, clinics, demos, prizes, more, 11am-3pm, Gold Lake Sno-Park, Willamette Pass. 465-1800. FREE.

Opal's Baby, 7pm today, Jan. 20 & 22; 2pm tomorrow, Willamette Activity Center, Oakridge. \$5, \$3 stu.

SUNDAY, JAN. 21 Museum Family Sunday: Ancient Egypt, noon-4pm, Portland Art Museum. Free w/museum admission.

TUESDAY, JAN. 23 Robbers on High Street, Mezzanine Owls, 9pm, Doug Fir, PDX. 21+. \$8.

THURSDAY, JAN. 25 Third Angle New Music Quartet presents "Tango Junkie," 7:30pm today & tomorrow, Lincoln Performance Hall, PSU, PDX. www.thirdangle.org \$25-\$30.

George Strait, Ronnie Milsap, Taylor Swift, 7:30pm, Rose Garden, PDX. www.rosequarter.com

ATTN: OPPORTUNITIES

Applicants sought for citizen-at-large position on the Springfield Police Planning Task Force. Applications available at City Hall or Springfield Police Dept. 726-2347. Deadline is Feb. 2.



SAT., JAN 27

8:00 PM

SUN., JAN 28

2:30 PM

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PARTICIPATE IN A LIVE WEBCHAT INFORMATION SESSION

Thursday, January 18, 2007

5:30 - 6:30PM PACIFIC RSVP AT OUR WEBSITE



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Special Focus: Middle School Orientation

JANUARY 25, 6PM

JANUARY 30, 12:30PM

FEBRUARY 1, 10:30AM

FEBRUARY 13, 12PM

FEBRUARY 22, 6PM

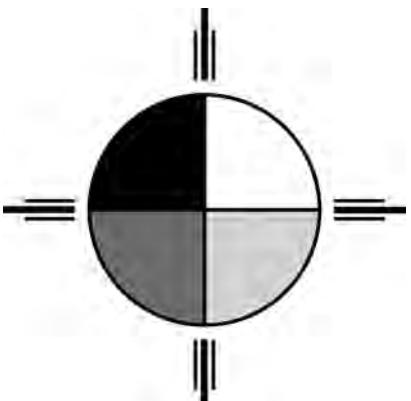
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Walport, from Rich Bergeman's photographic exhibit at
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art in the galleries

All exhibits free unless otherwise noted.

OPENING

LaVerne Krause Gallery Siena, Italy study-abroad program mixed media show, through Jan. 26. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

CONTINUING

Applegate Art Gallery Local arts and crafts, ongoing. South side of West Lane Center. 11am-4pm Tu-Sa.

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

David Joyce Gallery "Time & Place," work by Satoko Motoji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "AltarPsyche," interactive installation by Heidi Beirle; "The Moon Garden," work by Terry Holloway & Deborah Allen, through Jan. 27. "Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agostino Yeager, through Feb. 24. Noon-5pm Tu-Sa; first Fridays til 8pm. 110 W. Broadway Ave.

Dr. Don Dexter Work by Karlene Boss, through Jan. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eccentricities Zimbawean tapestries by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Encounters with Nature," work by Ken McClellan & Don Zadoff; work by Ellen Sample, George Cosmos & Nada Zawodny, through Jan. 27. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fairbanks Gallery "Earth, Air & Water," work by Martha Wehrle, through Feb. 7. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery Work by Shawn Kawa, through Feb. 1. Noon-6pm Tu-Sa. 881 Willamette St.

Full City Coffee Roasters Paintings by Jim Derby, through Feb. 11. 6:30am-6pm daily. 842 Pearl St.

Health Information Library, PeaceHealth Medical Group Annex Monotypes, watercolors & acrylic ink works by Renee Manford, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "Stranger Sex," work by River Hawkins, through Feb. 1. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Whimsical paintings & prints from the Noelle Dass Studio, through Jan. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "The Gift of Plein Art," work by Amy Beller, Bets Cole, Jerry Ross, through Jan. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. "Coming Into View," traveling jewelry exhibition, through Feb. 18. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Paintings by Margaret Coe, through Feb. 10. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

White Lotus Gallery "The Tokaido to Oregon," prints & watercolors by Walt Padgett, through Feb. 17. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Maria Majors, through Feb. 1. 5pm-7pm Th & F. 228 Main St., Spfd.

WOW Hall Works of cut paper by Jake Solomon, through January 31. noon-6pm M-F. 291 W. 8th Ave.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. S2.

LBCC-South Santiam Hall Gallery "Looking Back: Two Decades of Photography," a retrospective exhibit by Rich Bergeman, through Feb. 16. A gallery talk & reception is noon Thursday, Jan. 18. 8am-5pm M-F. LBCC Main Campus, Albany.

LBCC-North Santiam Hall Gallery Photography by Cherie Hiser; works by Atomic Art Tattoo Studio, through Feb. 16. A gallery talk, "Odyssey of the Invisible," is noon Wed., Jan. 24. 8am-5pm M-F. LBCC Main Campus, Albany.

LCC Art Department Gallery "Print Arts Northwest" group exhibition, through Feb. 1. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Maude Kerns Art Center "Tendrils & Boughs: Inspired by Nature," work by Lisa M. Bigalke, Jill Cardinal, David Castleberry, Gigi Conot & Sarah Grew, through Feb. 9. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Fixations: Three Installations," work by Vincent Leandro & Kim Smith, through Jan. 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Sa. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store "Blue Art, Blue People," work by approx. 100 local artists, through Feb. 14. 10:37am-7:06pm M-F; noon-7pm Sa. 537 Willamette St.

New Zone Art Collective Work by member artists, feat. Kimberly Gladen, through Jan. 31. 164 W. Broadway.

Park Street Café Work by Sophie Navarro, through March 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Sam Bond's Garage Acrylic paintings by Cassandra Warren, through Jan. 26. 4pm-midnight daily. 407 Blair Blvd.

Springfield Museum "Telling Stories," paintings by J.S. Bird, through Feb. 10. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery "Criminals Take a Life's Toll," work by Ruth Vu, through Jan. 22. 5pm-7pm Th & F. 228 Main St., Spfd.

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Deena (Beyoncé Knowles), Effie (Jennifer Hudson) and Lorrell (Anika Noni Rose) in *Dreamgirls*

Dreams A Go-Go

Motown movie musical has it all.

DREAMGIRLS: Directed by Bill Condon. Written by Condon (screenplay) and Tom Eyen (book). Cinematography, Tobias A. Schliessler. Starring Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Danny Glover and Jennifer Hudson. Paramount Pictures and DreamWorks SKG, 2007. PG-13. 131 minutes. **★★★★★**

Broadway musicals adapted by Hollywood tend to be very good (*Grease*, *Chicago*) or very bad (*A Chorus Line*, *The Phantom of the Opera*). When you consider the built-in audience of a Broadway hit, which might run for more than a decade, extreme opinions of an adaptation aren't surprising. And given the nature of Broadway productions — the complex staging, lighting and choreography involved — a failure is apt to be a big failure, while a success gets proclaimed an instant classic.

Whether it's an instant classic is debatable, but *Dreamgirls* is an overwhelming success. Adapted from the 1981 musical, which itself was inspired by the success of The Supremes, *Dreamgirls* is a non-stop musical thrill ride from early R&B to disco. But this isn't your father's musical: Here, swirling cameras create euphoric dance sequences while, during critical plot points, spoken dialogue and singing alternate. Unlike *Grease* or even *Chicago*, the songs in *Dreamgirls* aren't based in narrative-puncturing fantasy, à la "Beauty School Dropout." In *Dreamgirls*, the lyrical content directly addresses and advances the story. The more integrated music gives *Dreamgirls* a seamless feel.

Dreamgirls is the story of Curtis Taylor, Jr. (Jamie Foxx), a car salesman who rises to fame as the manager of James Early (Eddie Murphy) and his backup talent, the Dreamettes. For a short time, they're a modestly successful musical family. But after James gyrates wickedly in front of a stunned white audience — this is, after all, the early

'60s — Curtis renames the girls the Dreams in order to promote them on their own. It's one of many cutthroat moves by Curtis, whom Foxx underplays as a villain with almost no inner conflict. Curtis is a force that lacks vigor. Murphy, on the other hand, gives his best performance ever. After 25 years of hit-and-miss comedy, Eddie Murphy is finally a great supporting actor.

The central conflict of the film emerges when Curtis replaces Effie (Jennifer Hudson), the established lead vocalist, with Deena (Beyoncé Knowles). Deena, younger and prettier than Effie, can't sing like Effie can, so Effie reluctantly disembarks. A run of unprecedented success follows, but not without a price. Curtis, resembling an Ike Turner-ish control freak, gradually pushes Deena (now his wife) away. Knowles is graceful and nuanced here, seeming comfortable in every scene. But the film belongs to Hudson, the former *American Idol* runner-up, whose arrival (*Dreamgirls* is her first film) is already being compared to that of Streisand and Midler, two legends who also arrived fully formed.

What *Dreamgirls* lacks, if anything, is consistency of energy and pace. After an efficient, up-tempo start, the film breezes through the last five years of the Dreams' remarkable career. Along the way, director Condon (*Gods and Monsters*) tries to establish a context of social upheaval, but the acknowledgement of riots, MLK and racial disharmony feels tacked on to give the story weight. *Dreamgirls* isn't built to carry that load: Weightlessness, the sheer joy of performing, is the natural state of this musical fantasia. It's the celluloid version of opening a bottle of champagne. While Curtis's ambition and pride cost them all dearly, the film is about how passion makes up for talent, and how very little is beyond forgiveness. **ew**



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Bittersweet Surrender

Strangers (to each other) in a strange land

THE PAINTED VEIL: Directed by John Curran. Written by Ron Nyswaner, based on the novel by W. Somerset Maugham. Music by Alexandre Desplat. Starring Naomi Watts, Edward Norton, Tobey Maguire, Diana Rigg and Liev Schreiber. Warner Independent Pictures, 2006. 125 minutes. PG-13. ★★★★☆

Rich, beautiful and subtly wrenching, the latest adaptation of W. Somerset Maugham's 1925 novel *The Painted Veil* is both a polished period piece and a lyrical, unlikely romance. As you watch the relationship between Kitty and Walter Fane, an unhappily married couple played to precision by a sulky Naomi Watts and a stiff-lipped Edward Norton, you may feel a bit torn between the classic sense the film creates visually and the sassy modernity that Watts offers at times. Adding to this rift is Alexandre Desplat's Golden Globe-winning score, which stretches across the space between the English couple and the Chinese setting. But both of these rifts are purposeful, adding depth to the divide between Kitty and Walter.

The Painted Veil hopscotches through the Fanes' early years, in which he falls in

love with the spoiled, upper-class beauty and she falls for the chance to get away from her mother. They marry so swiftly we aren't even shown the wedding. In Shanghai, where Walter works as a bacteriologist, unhappy Kitty has an affair with Charles Townsend (a wonderfully self-possessed Liev Schreiber). Walter's decision, when he discovers her adultery, is one of shocking cruelty: He will divorce Kitty, or she will accompany him to a remote village stricken with cholera. What follows is never surprising, but surprise is not the point in this story, which depicts the absorption (she in herself, he in his work) that allows Kitty and Walter to live so distantly from each other and to seem so blind to the tumult of 1920s China. In pristine garments, holding a delicate parasol, Kitty seems unlikely to ever adapt; Walter, his thin face turned determinedly away from Kitty, seems as if he will never really see her again. When change comes, in director John Curran's detailed, layered film, it comes hard, for better and, inevitably, for worse. **EW**

Death in the Jungle

JONESTOWN: The Life and Death of Peoples Temple: Directed by Stanley Nelson. Written by Marcia Smith. Music by Tom Phillips. Seventh Art Releasing, 2006. 86 minutes. Not rated. ★★★★☆

Director Stanley Nelson's elegantly told film about the rise and terrible fall of Jim Jones and his Jonestown settlement is an affecting, engrossing document, horrifying and fascinating to watch. Beginning with Jones' childhood and pacing swiftly through the years, *Jonestown* slows in the '70s, when Jones established himself in California before fleeing to Guyana on the eve of a revealing article's publication in *New West* magazine. Told in large part through interviews with former Peoples Temple members, Jonestown survivors and carefully used archival footage, the film offers a portrait of the contradictory persona of Jim Jones: cruel, charming, manipulative, racially progressive, unpredictable, welcoming, hypocritical. But it fails to satisfactorily explore or explain how Jones' charisma was enough to convince more than 900 people to follow him to the middle of nowhere and then, on a dark day in November 1978, to death.

As the film reaches its bitter conclusion, bits of the story slip through the cracks; it would have been more illuminating to hear a Jonestown survivor describe how he escaped than to see that explanation in plain text on the screen at the film's close. *Jonestown* is largely a historical document, with little by way of analysis; the story is told by those who were there, with little commentary from those who, later, might have studied what took place. Still, *Jonestown*'s calm tone — there isn't a hint of sensationalism — is welcome; it would be even harder to watch the film were the filmmakers not so gentle with both their interviewees and the audience.

This most lurid of stories is presented both historically and personally, and if it is hard to want to take anything away from the film when you leave the theater, well, perhaps that is, in part, the point. We think we're smarter than this; we think this could never happen now. But the bright, intelligent people who fell under Jones' thrall appear to have thought exactly the same thing. **EW**

Weekend matinees of Jonestown begin Saturday, Jan. 20 at the Bijou.



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Register for: CRN: 32735, cost is \$79.

Blues Piano Those of you who have always dreamed of playing a piano, this is for you. No music reading or previous piano experience is necessary. Bring your own keyboard. This is a 3-hour class will be on Thursday evening from 6-9 pm on January 25 at the Downtown Center in Room 202. Register for: CRN: 32737, cost is \$59.

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movie CLIPS

OPENING OR RETURNING:

Babel: The last film of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. Cinema World. ★★★★☆ (11/9/06)

Dauria: Part two of a chronicle of the Russian experience during WWI's eve and leading up to the October 1919 revolution. In Russian with English subtitles. 7 pm Jan. 23, 111 Pacific, UO. Free.

Flags of Our Fathers: Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. Movies 12.

Fountain, The: Fearless director Darren Aronofsky (*Pi, Requiem for a Dream*) spent years making this ambitious film, which follows characters in different times periods, all played by Hugh Jackman and Rachel Weisz, all on difficult quests. PG13. Movies 12. ★★★★☆ (11/30/06)

Hitcher, The: Sean Bean (*The Lord of the Rings*) stars as the titular creep, who torments a young couple on the road. R. Cinema World. Cinemark.

I Won't Draw On That Levee and You Ain't Gonna Break My Back: 30-minute documentary focusing on the evacuation of Orleans Parish Prison, the "Greyhound Jail" inside New Orleans' Greyhound station and the criminalization of survivors of Hurricane Katrina. Part of the UO's Martin Luther King Jr. Celebration. 6 pm Jan. 18, Walnut Room, EMU, UO. Free.

Jonestown: The Life and Death of Peoples Temple: Stanley Nelson's carefully constructed documentary is an engrossing look at the bizarre world of Jim Jones, whose Jonestown settlement in Guyana was the site of a terrible mass murder/suicide. Not rated. Bijou. See review this issue.

Letters From Iwo Jima: Clint Eastwood's second 2006 WWII film recently won a Golden Globe for Best Foreign Language Film; *The New York Times* called this film, which looks at WWII from the Japanese side, "one of the best war movies ever." R. Cinemark.

Little Orte: Strange animated tale in which a husband presents his wife with a stump, which she treats as a child – to the point that it comes alive. Directed by Jan Svankmajer. Part of DIVA's Art House Films and Conversation series, with discussion led by Steve Poizat-Newcomb. 7 pm Jan. 21, DIVA. Free.

Lunacy: Described by director Jan Svankmajer as "a philosophical horror film," this movie, in which a young man is helped to get over his nightmares by a very odd Marquis, is based on two stories by Edgar Allan Poe and inspired by the Marquis de Sade. Not rated. Bijou LateNite.

Peppermint Candy: Like *Memento*, this South Korean drama runs backward, exploring the history of a bitter businessman who throws himself in front of a train. In Korean with English subtitles. 7 pm Jan. 18, Int'l Resource Center, EMU, UO. Free.

Running With Scissors: Adaptation of Augusten Burroughs' memoir stars Joseph Cross as young Augusten, whose bipolar mother (Annette Bening) sends him to live with her slightly addled psychiatrist (Brian Cox) and his oddball family. PG13. Movies 12. ★★★★☆ (11/2/06)

Secret, The: Apparently, "this ground-breaking, feature length movie presentation reveals *The Great Secret* of the universe." This power-of-positive-thinking film looks like it might appeal to fans of *What the Bleep Do We Know?* 7 pm Jan. 24, Cozmic Pizza. Free.

State of Mind: Documentary focuses on two young girls in North Korea as they prepare for the Mass Games, a huge "socialist realism spectacle" dedicated to Kim Jong Il. In English and Korean with English subtitles. 7 pm Jan. 25, Int'l Resource Center, EMU, UO. Free.

Together: In 1975, a woman who tires of her husband moves herself and the kids to her brother's, in a

leftist commune. In Swedish with English subtitles. 7 pm Jan. 19, 221 McKenzie, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alpha Dog: Justin Timberlake is among the ensemble cast in Nick Cassavetes' new film, which follows L.A. teens who impulsively kidnap a younger boy who begins to enjoy himself with his captors. R. Cinemark.

Arthur and the Invisibles: In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. Cinemark.

Blood Diamond: Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Cinemark. ★★★★☆ (12/21/06)

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Bijou LateNite. Movies 12. ★★★★☆ (11/9/06)

Painted Veil, The: Edward Norton and Naomi Watts star in the third film adaptation of W. Somerset Maugham's novel about an English socialite and the doctor she marries, who takes her to a Chinese village afflicted with cholera. "Let it sweep you away," said *Rolling Stone*. PG13. Bijou. See review this issue.

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Primal: If you'd like to know what the terrible serial killer – still at large to this day! – is in this horror thriller, check out the imbd.com page, which explains a lot. Plot? Some journalists go to Africa to capture something murderous and mysterious. Based on a true story. Yep. R. Cinema World. Cinemark.

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Cinema World. Cinemark.

Flags of Our Fathers: The latest from director Zhang Yimou (*Hero*) is an opulent spectacle of court intrigue. Gong Li stars as a troubled empress, Chow Yun Fat her equally conniving husband. Overflows with lavish sets and costumes, but feels hollow in the end. R. Bijou. Cinemark. ★★★★☆ (1/11)

Deja Vu: This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just looking four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG13. Movies 12.

Dreamgirls: The much-buzzed-about musical from director Bill Condon (*Kinsey*) stars Beyoncé, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. Cinema World. Cinemark. See review this issue.

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speleers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Cinemark.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

Stomping the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Cinemark.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. PG13. Movies 12. ★★★★☆ (11/16/06)

We Are Marshall: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Cinemark.

Angelina Jolie as his frustrated wife. R. Cinema World. Cinemark. ★★★★★ (12/28/06)

Happily N'Ever After: Sigourney Weaver, voicing an evil queen who ruins Fairy Tale Land, faces off against unlikely resistance leader Sarah Michelle Gellar in this painfully punctuated tale. PG. Cinemark.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, which follows L.A. teens who impulsively kidnap a younger boy who begins to enjoy himself with his captors. R. Cinemark.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinema World. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

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Charlotte's Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Cinemark.

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. Cinema World. Cinemark.

Primal: If you'd like to know what the terrible serial killer – still at large to this day! – is in this horror thriller, check out the imbd.com page, which explains a lot. Plot? Some journalists go to Africa to capture something murderous and mysterious. Based on a true story. Yep. R. Cinema World. Cinemark.

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Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speleers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Cinemark.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

Stomping the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Cinemark.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. PG13. Movies 12. ★★★★☆ (11/16/06)

We Are Marshall: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Cinemark.

Good Shepherd, The: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency's founders and

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LETTERS FROM IWO JIMA

12:35, 3:30, 7:05, 10:20

THE HITCHER R

12:45, 3:20, 5:45, 8:10, 10:45

DREAMGIRLS PG13

12:10, 3:15, 7:05, 10:10

FREEOM WRITERS PG13

12:25, 3:25, 7:00, 10:00

ALPHA DOG R

12:15, 3:10, 7:10, 10:05

STOMP THE YARD PG13

12:40, 3:40, 7:45, 10:30

CURSE OF THE GOLDEN FLOWER R

7:25, 10:15

ARTHUR AND THE INVISIBLES PG

12:20, 2:50, 5:20, 7:50, 10:20

PRIMEVAL R

12:30, 3:05, 5:35, 8:05, 10:35

CHILDREN OF MEN R

2:20, 5:05, 7:50, 10:35

HAPPY FEET PG

1:25, 4:10

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD

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THE FOUNTAIN PG13

[11:40] 2:25, 4:45, 7:25, 10:10

RUNNING WITH SCISORS R

[12:10] 3:20, 7:15, 10:25

CODE NAME: THE CLEANER PG13

[12:05] 2:50, 5:10, 7:40, 9:55

FLAGS OF OUR FATHERS R

[11:50] 3:15, 7:10, 10:15

DÉJÀ VU PG13

[11:55] 2:55, 6:55, 9:55

FLUSHED AWAY PG

[1:25, 12:00] 2:10, 3:10, 4:20, 5:15, 6:50, 7:30, 9:25, 9:45

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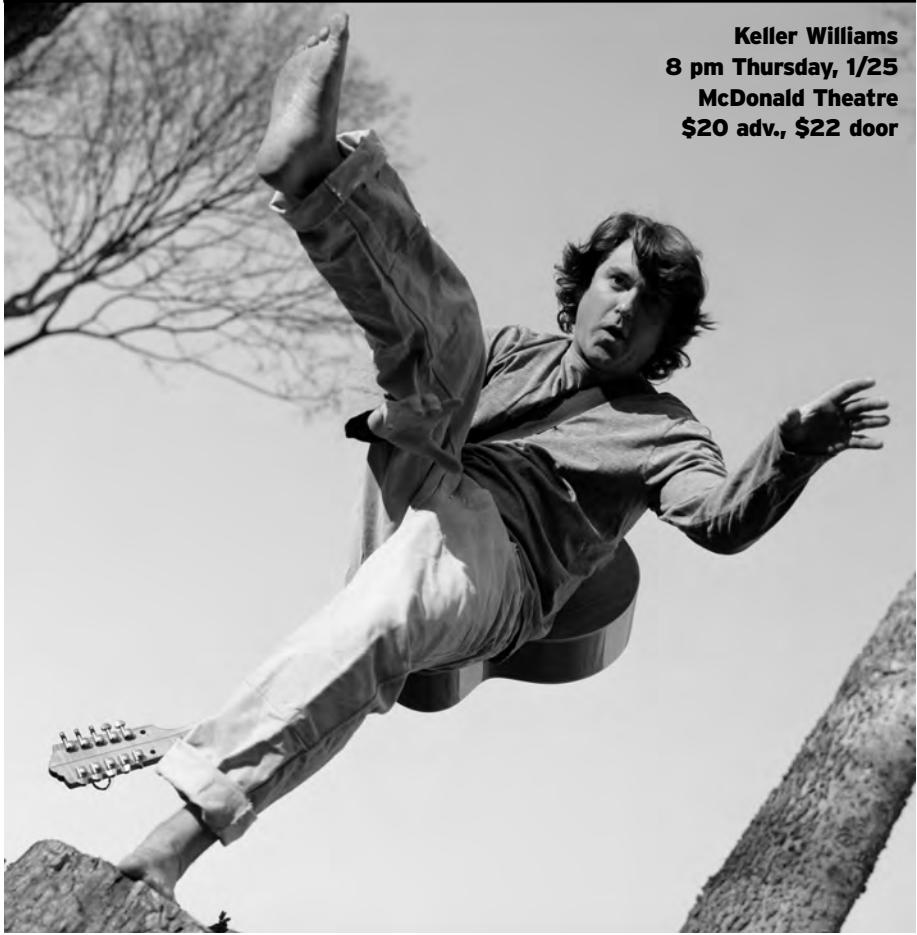
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Beautiful Loop

Keller Williams returns to support new, trippy album

Not to be confused with the real estate company, Keller Williams the singer-songwriter, instrumental innovator, marijuana legalization activist and all-around self-taught musical powerhouse is coming to town. Williams is best known in recent years for his practice of recording snippets of his stage performances, then "looping" them whilst layering additional vocals, instrumentals and effects atop the recorded material. This marriage of musical and technological creativity seems rather unspectacular on his albums (it is one

thing to know someone is doing something so post-modern, but quite another to see it), explaining why Williams' live shows have been his bread and butter over the last 10 years. Dubbed a "one-man jam band," he has toured with Béla Fleck and the Flecktones, Michael Franti and Spearhead and the declining jam band behemoth String Cheese Incident, as well as looping it up in countless "projects" with other jazzy, funky, bluegrass types he meets along the way.

This winter, Williams tours in support of his ninth studio album, *dream*, out in February. For a record made by a one-man band, *dream* sure has a lot of musicians

credited to its 16 tracks, but a glimpse at

their names will allow most listeners to

overlook the paradox. Franti, Fleck and SCI are all featured guests, as are Bob Weir, Martin Sexton, Samir Chatterjee and Victor Wooten, among others. Naturally, there are plenty of groovy, trippy tracks on *dream*, but the who's who of supporting artists brings the album a little closer to what the encore set of a Williams show might sound like. Williams' solo work is itself remarkably diverse, but he knows how to successfully share the stage ... and the studio. This one-man guy can jam well with others.

dream is a rich collection of fun, drifty songs, not too heavy and even a little gimmicky in places ("Ninja of Love" is a culprit in this category). But several tracks really showcase Williams' talents as a lyricist, and these should not be overlooked in the all-star hype. "Cadillac" is a rolling fantasy ballad about road-tripping with Hare Krishna, Jesus and Buddha, while "Restraint" is a sweet and simple confession about wanting to sexually ravish the song's subject at inappropriate moments. Both songs are simple and funny and honest — qualities that may not always get noticed in a guy known for his wacky technology and zany antics, but in many ways are harder to come by in music these days.

CW

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Music from the Other Americas

Latin American classics at Shedd, Native American sounds at Soreng

Eugene is pretty privileged when it comes to opportunities to hear the great classics of European music, and thanks to the Shedd (the organization formerly known as OFAM), we've also been treated to far more of its neglected North American stepchildren — the music of Copland, Barber, Gershwin and so many more — than just about any other city of our size. Now, the **American Symphonía** is continuing its mission to redress unfair musical neglect by bringing a pair of concerts to the Shedd that feature too-seldom heard classical music of Latin America. There's no better host for unfamiliar music than the genial soprano **Maria Jette**, whose easy rapport with audiences, sparkling musicality and dedicated research into unfortunately obscure crannies of the repertoire have delighted and enlightened audiences for years. Her 2004 Shedd concert of rare south-of-the-border gems unearthed some pleasant surprises, and these concerts should reveal even more treasures.

On Jan. 18, Jette and her longtime partner, pianist **Sonja Thompson**, will play folk and art songs by composers we should have heard of — Peru's Andres Sas, Brazil's Alberto Nepomuceno and Camargo Guarnieri, Isabel Aretz of Venezuela and Argentine Carlos Guastavino. Just as happened in similar circumstances in the U.S., Eastern Europe and elsewhere, South American music in the early 20th century

reflected the Romantic nationalism that was sweeping the continent, and its multicultural heritage — Native American, African and European — produced a rich list of ingredients for its musical recipes. On Jan. 20, Jette, Thompson and the American Symphonía chamber ensemble, featuring UO violin master **Fritz Gearhart** and other superb local musicians, will play more familiar songs and dances by Mexico's Carlos Chavez, Brazil's Heitor Villa Lobos and Argentina's Alberto Ginastera and nuevo tango master Astor Piazzolla plus still more rare fare by other composers. This is a wonderful and much-needed program that should fill in some serious gaps in our musical worldview and provide a piquant alternative to the usual classical fare. If you crave further immersion into great South American sounds, check out **Third Angle New Music Ensemble**'s Tango Junkie concerts on Jan. 25 and 26 at Portland State University, featuring excerpts from Piazzolla's magnificent tango opera *Maria de Buenos Aires*.

The Shedd also hosts the great southern jazz/blues epitome of cool, **Mose Allison**, on Jan. 21. His witty, Monk-influenced songs and piano instrumentals have been winning admirers (famously including Pete Townshend and Van Morrison, who've covered his tunes often) since the 1960s, and his concerts are typically intimate, fun and swinging all at once.

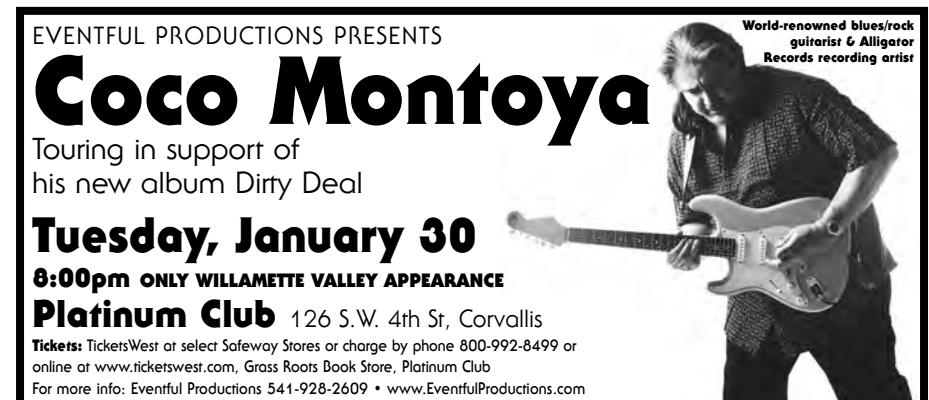
Native American influences also inform

the **Eugene Concert Choir**'s Jan. 27 concert, featuring a cantata by Oregon composer Hal Eastburn that employs Native American instruments, poetry and song. You can read our preview in Bravo at our online archive (www.eugeneweekly.com/2007/01/04/bravo.html). And that afternoon, you can see a free presentation by **Jóhonaaé' Drum and Dancers**, who'll be joining the choir for that evening's concert. Coincidentally, the **Portland Chamber Orchestra**'s Jan. 27 concert at Reed College also features new music by youngish Northwest composers involving Native American and nature themes. Forrest Pierce's "Great River of the West" for orchestra and Native American percussion musically traces the Columbia River. Duncan Neilson III's "Heart of the Wild" includes narrative and the composer's paintings and drawings to evoke the Northwest natural landscape.

Speaking of multimedia enhanced music, the DIVA center has been hosting a fascinating range of "sound artists" who make music from nontraditional sources and often combine them with visual and film imagery. On Jan. 31, catch Australian sound artists **Camila Hannan** and **Tarab** of Melbourne, Portland's **Seth Nehil**, **Daniel Heila** of Eugene and others for some sonic explorations. They might use field recordings of urban and natural sounds to produce sometimes trippy, sometimes haunting soundscapes that create images in your head whether you're watching the accompanying visuals or not.

There's no better host for unfamiliar music than the genial soprano **Maria Jette**.

The upcoming **Music Today Festival** (see next week's issue for more info) is always one of the highlights of the year, but happily that's not the only contemporary music at the UO this month; new music shouldn't be ghettoized only in sporadic festivals but should be a constant presence on our musical landscape. On Mondays, new UO faculty member **Brian McWhorter** is presenting free, late-night short programs of contemporary music in the cozy confines of the campus's Collier House. On Jan. 22, trumpeter McWhorter joins **Simon Lott**, the drummer for the Charlie Hunter Trio, in duets for a fictional Southern Louisiana band called Renwicke. On Jan. 25, the pair combines with local improvisers **Tommy Sciple**, UO faculty pianist **Toby Koenigsberg** and **Tim Willcox** at Cozmic Pizza in what promises to be a wild night of jazz-like jams for listeners with out-there ears. On Jan. 29, Brian and Eugene Symphony violinist **Lisa McWhorter** will play a duet written for them by the important 20th century composer Christian Wolff. On Jan. 30, another UO jazz master, saxophonist **Rich Perry**, plays the Oregon Jazz Festival with UO and LCC musicians at LCC auditorium. On Jan. 19, Eugene Symphony percussion titan **Charles Dowd** joins his protege **Tracy Freeze** in duets for vibes and marimba at the UO Music Building's room 198. **CW**



Unnaturally Superb

The title track to *Industrial Hero*, the debut release from the **Ben Darwish Trio**, sounds like it ought to appear in one of those role-playing video games where smiths still fashion majestic swords and machines are a terrible marvel to behold. The Final Fantasy series comes to mind. There is a kooky and – forgive me – industrial vibe to the number, which brings to mind the fascination Bill Frisell has with sonic squiggles in his live performances. It is unconventional, but it creates a unique ambience and makes you want to stop and pay attention, which can be a difficult trick to pull off in the genre of instrumental jazz.

Loaded with funky piano grooves, *Industrial Hero* is a lively feast for the ears. Darwish's dizzying keystrokes on "Mind the Hair" make you feel like you're traveling on London's trains with your head out a window, trying to "mind the gap" as the conductors frequently remind passengers. Also not without their merits are Drew Shoal on drums, who conjures up visions of Jack DeJohnette at his frenetic finest on the creepy stomper "Impressions of a Lurking Menace," and Zach Wallmark on bass, whose muted, complementary tones shine on the band's subdued cover of Christina Aguilera's "Beautiful."

Darwish, a senior at the UO, and his trio have a flair for the dynamic, rather than the dramatic. These energetic songs are as cool as Snoopy in shades, so opportunities for head-bobbing and toe-tapping abound. Even when the band changes time mid-song and plays with off rhythms, you almost feel able to catch the changes when they happen. The unnatural, in a

way, feels natural.

Fresh off two sold-out Portland shows, Darwish and company let the good times roll and make you want to roll some more. The Ben Darwish Trio celebrates the release of *Industrial Hero* at 9 pm Friday, Jan. 19 at Jo Federigo's. 21+ show. \$5. – Brian Palmer

Constitution of Treason

The metalcore revolution has begun, and a new band is wearing the mantle of leader. The East Brunswick, N.J., quintet **God Forbid** has been dubbed by critics as leaders of the New Wave of American Metal, a nod to the ever-influential New Wave of British Heavy Metal that domi-

nated the hard rock scene in the early to mid '80s.

Four days into God Forbid's headlining tour to support their sixth recording, *IV: Constitution of Treason*, I spoke to guitarist and vocalist Doc Coyle, who was in Detroit. "We definitely take a lot of different styles, a mixture of death metal, thrash and chaotic metalcore," he says, "and we throw all that together. We were really one of the first bands to do what we're doing, and it's really popular now, so I think a lot of people might not give us credit for that. But I think over the years we transformed into much more of a straight-ahead metal band."

"Big" metal shows are rare in Eugene, and though this one could take place at a

much larger venue, God Forbid chose to bring their pummeling hard-core influenced metal to the relatively tiny WOW Hall. As Coyle says, "To us, we're not some massive band. We want smaller clubs where there's 200 or 300 people and there's a good vibe and people are having a good time. It's just the right move for the type of band that we are." Coyle says this will probably be the last chance for fans to see them touring this album. "It's a great show, a great lineup, so I hope everyone gets a chance to come out for it," he says.

The band's Eugene show, billed as "Hardcore 4 Hunger," will be a benefit for Food For Lane County.

God Forbid, Goatwhore, Mnemic, The



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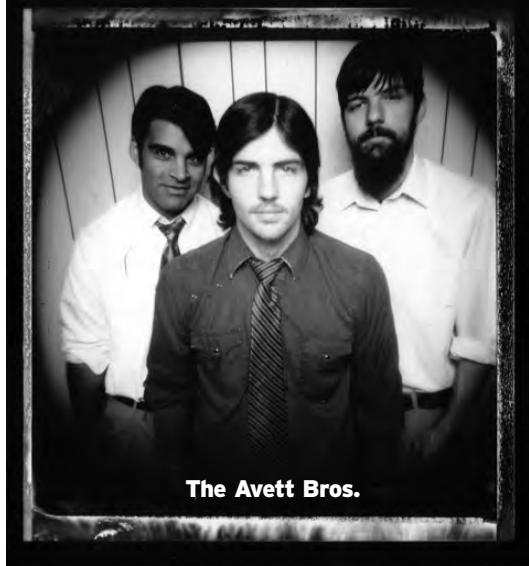
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The Avett Bros.

Human Abstract and Arsis play at 5 pm Sunday, Jan. 21 at WOW Hall. \$15 plus two cans (or more) of food. — *Vanessa Salvia*

Not Your Grandma's Ragtime

Many bands declare they have the best fans in the world. But for **The Avett Bros.**, this may be true. To watch fans is to observe unnumbered swaying bodies singing along to every song with fevered passion. It's this devotion that fuels The Avett Bros.' desire to deliver a high-energy live show.

The trio, from Concord, N.C., is Scott and Seth Avett and Bob

Crawford. Together they use only their voices, a banjo and guitar, bass and kick drum to create an acoustic bluegrass sound reminiscent of The Violent Femmes and Eugene's own Inkwell Rhythm Makers.

According to their MySpace page, "The songs are honest; just chords with real voices singing real melodies. But the heart and the energy with which they are sung is really why people are talking and why so many are singing along."

While the band has only been together for a short time, The Avett Bros.' mixture of folk and ragtime creates the illusion that old-time country musicians are delivering the home-grown sound.

From their 2002 debut, *Country Was*, to their latest release, *Four Thieves Gone*:

The Robbinsville Sessions, The Avett Bros. are consistent in dishing out heart-felt love songs driven by plucks of the banjo and guitar. But their mood can change from track to track; upbeat, high energy songs generally balance out their albums.

"It is not New Year's, and it is not a political convention. It is neither a prime-time game-show, nor a music video countdown, bloated with fame and sponsorship. What you are hearing is the love for a music," declares their MySpace page. Lucky us, we get to hear their love for music twice! The Avett Bros. play a free show at noon Monday, Jan. 22 at the EMU, UO, and at 8 pm Tuesday, Jan. 23 at the WOW Hall. \$7 adv. & UO stu., \$10 door. — *Amanda Burhop*

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THURSDAY JAN. 18

AXE & FIDDLE Lindsey Reightley-8; Pop
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Rick Zar-9
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE Taste, Basin & Range-10; Soul, jazz, fusion
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
HAPPY HOURS Karaoke w/Jim-8:30
JAXX Mon Frere, Ode to Borges-9:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S The Bittersweets, J. Reilly, Adam Comer-10; Rock, folk, pop
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam-9
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs-B-Us: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40

SAM BOND'S Talkdemonic, Bright Red Paper-9; Rock
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL The Shapeshifters, Grayskul, Clockwerk, The phormula, Clowns of Class-9; Hip hop

FRIDAY JAN. 19

AXE & FIDDLE Terry Robb-8:30; Blues
CHARLIE MAC'S Lost Highway-9:30
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-9
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Robert Meade, Scott Austin-6, Ginger Hustlers, Nodding Tree Remedies, The CoStars-10
EARL'S JUKE JOINT Parish Gap-8:30
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Party Night w/The Alliance

Band-9
JAXX DJ Shawn & Charles Thump-9; House
JO FEDERIGO'S Barbara Dzuro-6. Ben Darwish Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Somewhat Envious, Mendoza, Vexium, Javelina-9
LA OFICINA DJ Felipe-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Delaney, Speaker Rhodes-10; Rock
LUNA Adam Rubino-8:30
MAC'S AT THE VETS Lloyd Jones Struggle-9
MCDONALD THEATRE Tech N9ne-9
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke Show w/Boots Houghton-9
OREGANO'S Paul Blondi & Mark Hazzard-9
OREGON ELECTRIC STATION The Olem Alves Trio-8
PAPA'S SOUL FOOD KITCHEN Taste-9:30
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
ROCK 'N' RODEO DJs Jon Michaels & "The Schmooz" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Etouffee-9:30; Swamp rock
SPIRITS Johnny Wilde Band-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Herman's Salsa Dance-8
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa, Afro-Cuban
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Yeltsin, The Fast Computers, Trapped in a Minivan-8; Rock

SATURDAY JAN. 20

AXE & FIDDLE Jesse Marquez Quintet-8:30; Cuban bolero, dance
BLACK FOREST Long, Tall, and Ugly, Winston-10; Rock 'n roll
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Bill Rhoades Blues Bash &

Food Drive-6
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Ahimsa Theory, Rukkus, Stars End-10
EARL'S JUKE JOINT Parish Gap-8:30
EL DORADO Caught in the Act Karaoke-9
HAPPY HOURS Mickey and the Mojo Hitmen-9
JAXX Avid Rocks-9. Eagle Park Slim w/Hank Shreve-10:30
JO FEDERIGO'S Barbara Dzuro-6. Mood Area 52-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Night of the Living Elvis-10; Elvis tribute
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Prismatic, Kapakahi, Disco Organica-10; Jam, funk
LUNA Lindsey Reightley & Paul Biondi-9
MAC'S AT THE VETS West Coast Rhythm Kings-9
MAIN ST. SPFD Texas Hold'em-8
MAX'S Cribbage tournament-4
OREGON ELECTRIC STATION The Olem Alves Trio-8
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
QUACKERS The Valley Boys-9:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Chris Chandler & David Roe-9; Variety
SPIRITS Johnny Wilde Band-9

TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WETLANDS Dan Jones & the Squids, Yoyodyne, The Underlings-10; Indie
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Lafa Taylor, Marv Ellis-9; Hip hop

SUNDAY JAN. 21

COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Anne Gregory-9
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10
MAX'S Open Mic-8; Acoustic variety
SAM BOND'S Irish jam-5. Anne Feeney, Brian Cutan-8:30
SAMURAI DUCK Middian, 100 Suns, The Makai-8:30; Doom, grind
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL God Forbid, Goatwhore, Mnemic, The Human Abstract, Arsis, Athiarchists, Wache the Dead, Jean Grey, Channel, Blunktoint-5; Heavy metal

MONDAY JAN. 22

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
DIABLO'S Spinnin' Black Circles-10; Rock DJs



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ROCKET PLAYS INDIGO DISTRICT MONDAY



EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EUGENE CITY BREWERY Timothy Patrick-5:30
INDIGO DISTRICT Rocket, The Lashes-10
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/AJ & Ken-9
SAMURAI DUCK Cinder Circus-10; Industrial
THE WOODSMAN Texas Hold'em-7. Karaoke w/
Jan, Jon-Michael & DANIMAL-9

TUESDAY JAN. 23

AXE & FIDDLE Tango Tuesday-7:30
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-8
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Sonya-7

JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAX'S Trivia Night-8
MCDONALD THEATRE Papa Roach, It Dies
Today-8
MC SHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
OUR DAILY BREAD Brian Toon-6; Light jazz guitar
ROCK 'N' RODEO DJ Smuve-8:30; Old school
hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ
Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music
jam, open mic-9

WOW HALL The Avett Brothers, Hillstomp-8;
Bluegrass, funk

WEDNESDAY JAN. 24

AXE & FIDDLE Bluegrass Jam-7:30
THE CITY Caught in the Act Karaoke-9
COUNTRY SIDE QBN Night-9
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Cambrio-10
EARL'S JUKE JOINT Acoustic Night w/Peter
Giri-7
INDIGO DISTRICT Indie Dance Party w/ DJ
Hoop Dreams-10
JAXX Dance for Peace with Audio
Schizophrenic-9:30
JO FEDERIGO'S Matt Buttler's Small Ensemble
Experiments-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKY'S Gloria, The Psychodaisies, The
CoStars-10; Punkabilly, rock
MAC'S AT THE VETS Christie & McCallum-8
OLD PAD Blackjack-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PEABODY'S PUB Dan Henson's Klassic Karaoke
& Dance-8
QUACKERS Blues Jam-8:30
SAM BOND'S Terry Robb-9; Blues
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Karaoke w/Rising Phoenix
Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-
6; Family karaoke

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TH DJ Mike May (top); KJ Patches (main)
FR Pale Rider, King Friday, Flailing Inhalers
(top)-9
SA KJ Patches
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top)
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam
(main)

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126 SW 4th St.
TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
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FR Mambo Combo-8
SA Bush Pilots-8
WE Billy Sunrise Traveling Minstrel Show-8

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Theater

BY SUZI STEFFEN

Out of Time

Kimberly's fine effects last

During a theater season filled with familiar pieces like *The Glass Menagerie* at the Willamette Rep and LCC's *Othello*, the Lord Leebrick's *Kimberly Akimbo* practically seems like a radical choice. And with its small cast, tight focus and edgy discussions of life and death, the play succeeds in portraying family dysfunction with an equal mix of humor, tenderness and anguish.

The story, such as it is, revolves around the characters almost completely; David Lindsay-Abaire's script never sacrifices his richly realized portraits of a crumbling family in order to further the plot. The play begins with Kimberly Levaco (Sharon Rosalyn Sless) waiting for her dad (Larry K. Fried) to pick her up from the skating rink. He's two and a half hours late, clearly not for the first time in Kimberly's life, and she's had to wait outside in the bitter cold of a (normal) New Jersey winter. In this scene, Sless portrays Kimberly as more of a grade-school kid than the almost-16-year-old teenager she is, but the theme is set: Dad doesn't care about Kimberly as much as he cares about going to the bar after work. And when they arrive home to a hugely pregnant mom, Pattie (Billie Veber), things don't exactly improve for Kimberly, who must serve her mother and deal with her parents' fights. And life isn't all roses for her anyway: She has a form of progeria ("without the dwarfism," one character says) and ages at about 4.5 times the normal rate. People with her condition, we find, rarely live to be older than 16. Her parents simply don't know how to treat her or deal with her or her disease, so they practice neglect. The only family member who remembers her 16th birthday is Aunt Debra (Marla Norton), a con woman who's been living in the library, waiting for Kimberly to appear so

Debra can track down the whole Levaco family. Why the family moved quickly away from Secaucus becomes one focal point of this mystery, as does Debra's fascination for Kimberly and her friend Jeff.

Jeff, played by South Eugene High School student Warren Kluber, brings needed



Kimberly (Sharon Rosalyn Sless), Jeff (Warren Kluber) and Mr. Levaco (Larry K. Fried) share a laugh

COURTESY OF LORD LEEBRICK THEATRE

charm into the closed, weird family structure. Like many bright kids, Jeff enjoys anagramming everything, especially names, and he also plays a D&D dungeonmaster with the glee of any true geek. Oddly enough, Kluber, whose mobile features and body strengthened several key scenes, appeared too old for his role at first, even as Sless' voice and attitude sounded too young. But over the course of the first act, both Sless and Kluber more closely approached their characters' ages. Norton's pitch-perfect manipulative persona (her aggressive voice sets off alarm bells) balanced their hope and battered innocence.

Fried, a theater-experienced newcomer to Eugene, will be an excellent addition for many directors in town with his strong vocal abilities and his acting skills. Although his character is often drunk, Fried underplays this condition with welcome calm, a focus especially wonderful in contrast to Veber's Pattie, whose constant yelling and slapstick changes of pace overwhelm any sympathy the audience should feel for her character. Despite the need for Veber to show greater range, this cast of five is, in general, one of the most balanced to take the stage in Eugene. And the material with which director Benjamin Newman and the cast have to work mostly succeeds despite at times being over the top. Lindsay-Abaire shows the pathos of working-class parents (the dad, Buddy, works as a Chevron station attendant) stunned by too hard a lot in life and the guilt that they feel and push away through pathological self-hatred and alcohol abuse, but he doesn't skimp on the laughs. To judge by the reaction of others in the audience, some of the laughter may stem from the awkward agonies of teenage life and the running gag of Pattie's medical conditions, which serve to distract her from her daughter's plight. With a fine script, a strong cast, a set with subtleties that reveal themselves over time and a firm directorial hand, *Kimberly Akimbo* proves an outstanding choice to open the spring season.

Opening Nights

BOOK OF DAYS

Opens Friday, Jan. 19 at the Very Little Theatre. Lanford Wilson's story of small-town murder and betrayals set against the backdrop of a cheese plant and fundamentalist religion is said to be a mix of *Twin Peaks*, *Our Town* and *The Laramie Project*. Hm. Little town, intrigues, backstabbing city governors ... sounds like recent headlines of nearby Oregon hamlets, no? The VLT's notes say "Contains adult language and is not appropriate for children," which of course should make every middle- and high-schooler in town bolt for the box office. Show dates are Jan. 19-21 & 26-28 and Feb. 1-4 & 8-10. Call 344-7751 for tickets.

Bloody Glorious

Moore's latest tale of the city plus more books with bite

YOU SUCK: A Love Story, fiction by Christopher Moore. William Morrow, 2007. Hardcover, \$21.95.

The thing with Christopher Moore seems to be that he's damn funny, or, in this case, *damned* funny. *Lamb*, his combination empathetic and milk-shooting-out-the-nostrils hilarious 2002 novel subtitled *The Gospel According to Biff, Christ's Childhood Pal* (worth a chuckle right there), might have made him more famous even than his more recent holiday standard, 2004's *The Stupidest Angel*. Those of us who have had to sit through many readings of the four traditional gospels and those of us who grew up knowing any combination of *The Little Match Girl*, *The Littlest Angel* (a story during which my mother can only weep), *Amahl and the Night Visitors* and/or *The Best Christmas Pageant Ever* understand Moore's tremendous appeal.

Jesus, Christmas, angels — what's next on the popularity list for Moore? Vampires, of course. His novels, reminiscent of Terry Pratchett's Discworld gems, shouldn't only be taken for their wild plots, hilarious one-liners, snappy dialogue and zany characters. They also dig into ethical matters related to life, death, sex, love and eternal, bronzed lust. *You Suck* follows the exploits of two characters introduced in *Bloodsucking Fiends*, something I wish I'd known for the amusement value before I started *You Suck*. Apparently, characters from 2006's *A Dirty Job* also appear, which adds one more to my To Be Read pile (luckily, the usual Moore novel takes a couple of hours to read). In *You Suck*, Moore fills in the backstory easily, so those of us without killer serial instincts won't miss much.

Tommy Flood, a 19-year-old fresh from a small town in Indiana, has fallen in love with one of San Francisco's many singularities: a gorgeous vampire named Jody. Although he used to hunt vampires with the help of his buddies who also work the nightshift at the Marina Safeway (which plays a prominent role, to the amusement of anyone who knows its reputation as a hookup site), he's now become a Lord of the Night himself. Will his former buddies sell him out now that they've spent all their hard-stolen vampire-hunting cash on a blue-skinned courtesan from Las Vegas? What will Tommy do with his 16-year-old minion Abby? Will Abby get her

wish to become a "vampyre," or will she find herself distracted by a super-hot normal dude? And what will Jody, whose system can't handle anything but blood, do without coffee? The dilemmas inherent to being undead and needing to feed provide a lively background for Moore's cast of endearing characters.

Speaking of books about the undead, let me mention a few that stalk the shelves of the library. For some reason best epitomized by Moore's characters Abby and her friend Jared, certain people become attracted to vampire

lore. Of course, there's the mistress of vampirism, the one responsible for more bad fan fiction and terrible sex scenes than anyone but the people writing fan fiction about her characters: Anne Rice. I never got beyond *The Vampire Lestat*, the second book in her insanely popular oeuvre, but I'm clearly not in the majority. For adults who like their maps and archives spattered in gore, Elizabeth Kostova's *The Historian*, which mixes Cold War history, tales of the Byzantine Empire and gruesome stories of Count Dracula, ran a bit too long but attained bestseller status nonetheless.

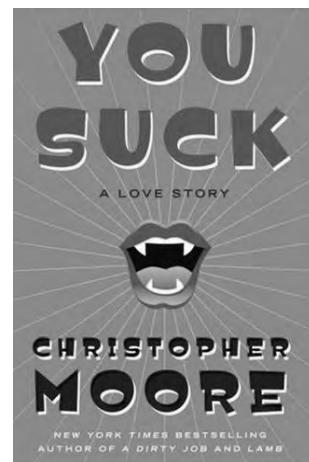
There's the über-romantic, torridly overwritten yet highly compelling to older teens series by Stephenie Meyer starting with the doorstop *Twilight* and continuing with *New Moon* (with two more books planned). These books chronicle an adventure in frustrated lust and star-crossed lovers drenched in the rain of the Olympic Peninsula (and drowning in self-indulgent schlock). For young readers who like their lords of the night books shorter, punchier and more action-oriented, Darren Shan's *Saga of Darren Shan* series provides 12 tasty plot-dominated treats. And Scott Westerfeld's smart *Peeps* casts vampires as saviors of the world. But the best of the bunch is M.T. Anderson's *Thirsty*. Anderson, who won a National Book Award this year for his riveting *Octavian Nothing* (reviewed 12/14), envisions a world where people don't know they're vampires until suddenly, one day, it all becomes clear. Family members and former peers start to shun and then want to murder those cursed with this difference. A powerful metaphor for painful self-discovery as well as an often hilarious, poignant romp, *Thirsty*'s a stand-alone standout.

EW

Christopher Moore reads from *You Suck* at 7 pm Tuesday, Jan. 23 at Powell's in Beaverton.

BOOK NOTES: margareta waterman

5:30 pm 1/20, Tsunami Books. **Vendela Vida** reads from *Let The Northern Lights Erase Your Name*, 7:30 pm 1/22, Powell's on Burnside, Portland. **William Fox** reads from *Making Time*, 7 pm 1/23, Knight Library, UO. **Christopher Moore** reads, 7 pm 1/23, Powell's, Beaverton. **Kevin Brockmeier** reads from *The Brief History of the Dead*, 7:30 pm 1/23, Powell's on Burnside, Portland. Oregon Book Awards Author Tour: **Andrew Bernstein** (*Modern Passings*), **Kristin Kaye** (*Iron Maidens*), **Geronimo Tagatac** (*The Weight of the Sun*) and **Matt Yurdana** (*Public Gestures*) read, 7 pm 1/25, Tsunami Books. **Norah Vincent** reads from *Self-Made Man*, 7:30 pm 1/25, Powell's on Burnside, Portland. Authors **Marx Vassallo**, **William Sullivan** and **Lizzie Grossman** appear at the Good Earth Home, Living and Garden Show 1/27-1/28 at the Lane County Fairgrounds. **Martha Gies** speaks on "Where Imagination Meets the World: The Role of Research in Fiction and Nonfiction," 6:30 pm 2/1, Baker Downtown Center. \$10; Willamette Writers members free.



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Bulletin Board

Announcements

DIVERSITY IN the Alternative Press: The Academy for Alternative Journalism, established papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit www.altjournalism.org You may also email us at altacademy@northwestern.edu Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

COLLECTING FOR C.C.C.F. Women inmates. Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and quilting fabrics. Marina, 343-3050 or 349-9193.

WINTER ART CLASSES with Susan Klein in her Eugene studio. Food for the soul on cold winters day. Visit her site: susankleinidesign.com for complete schedule of fun or call 513-5314.

Legal Notices

TO: JASON ALLAN HUTCHINS Your wife, Hope Spahn of Twin Falls, Idaho, is expected to give birth on February 1, 2007 at St. Luke's Magic Valley Regional Medical Center, Twin Falls, Idaho. You are presumed to be the father. Petitioners seek to rebut this presumption on the basis that you are not the actual father of this child. Your wife has named John Doe of Phoenix, Arizona, as the biological father of this child. You have the right to an attorney to represent you in this matter. If your request an attorney and you are financially unable to employ an

attorney, one will be provided for you. You have the right to be present at the hearing in this matter. A HEARING in this matter will be held at the Jerome County Judicial Annex, Jerome, Idaho in February, 2007. Please call me on or before January 31, 2007 if you wish to claim any rights to this child. Otherwise we will ask the court to enter an order declaring you are not the father of this child. Dated this 11th day of January, 2007. MAY, SUDWEEKS, & BROWNING, Attorneys for Natural Mother Hope Spahn, P.O. Box 1846, Twin Falls, ID 83303. 1-800-225-7177...

Classes

HERBAL CLASSES: Begins soon! Shamanic, Gardening, Wild crafting Apprenticeship; Chinese Tonic Herbs. 344-7534, givingtree@earthlink.net givingtreefarm.com

SACRED CREATIVE ART CLASSES for women with artist Mara Berendt Friedman. Winter session begins Feb 1, no art experience needed. Call Abby for info: 344-0208. New! Mandala Workshops for parents and kids. Saturdays in Jan and Feb. Call Vicki 684-6954. Begin the New Year in beauty. Make a mandala of gratitude and grace.

Opportunities

EUGENE PEACE CHOIR is welcoming new members for the winter season. Come sing with us! 342-4991.

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SEEKING CONSULTANTS. Central Consulting is seeking contract consultants for a telephone based consultant service. We are needing New Age as well as other Professional and Non-professional consultants. Starting pay is \$21.00 per talk hour. Contact 405-217-4079.

EXECUTIVE DIRECTOR. Community Alliance of Lane County, a peace and justice nonprofit with 40-year local activism history, seeks Director with proven record in organization and financial management, fundraising, staff supervision, collaborative work style, dedication to grassroots social change and success working in diverse communities. People of color urged to apply. Salary \$35,000 plus benefits. Go to www.calclane.org or contact Ms. Mo Young at 541-485-1755 or calc@efn.org. Apply, by 2-2-07, with cover letter, resume and three references: ED Hiring Committee, CALC, P.O. Box 10837, Eugene, OR 97440.

REPORTER AT EUGENE WEEKLY. Award-winning alternative newspaper in Eugene, Oregon, one of the most livable and naturally beautiful spots in the nation, seeks reporter with passion, talent and experience for investigative reporting and hard-hitting local news. The ideal candidate will be a smart, determined, versatile, go-getter who can root out the news and write it up with magazine style. The position offers a full-time salary and health insurance and a freedom to do great journalism that many daily reporters can only dream of. Send cover letter, resume, references and three clips to Editor Ted Taylor, (editor@eugeneweekly.com) Eugene Weekly, 1251 Lincoln Street, Eugene, OR 97401.

WINESTYLES, a neighborhood wine shop and winebar, is seeking a professional and customer oriented Part-time Management Trainee for our South Eugene store. Ideal candidate will meet the following requirements: Minimum 2 yrs retail or restaurant work experience. Must be friendly and outgoing and have the ability to multi-task. Ability to get an OLCC license to pour wine within 30 days of employment. Job duties will include personnel management and employee motivation, inventory & ordering, merchandising & display techniques, and a customer-first attitude! Knowledge of wines desired, but not required. For more information visit our website at www.southeugene.winestyles.net Please submit resume and cover letter to southeugene@winestyles.net or 2846 Willamette St, Eugene OR 97405. 541-434-9000.

FEMALE MODELS wanted. Established manufacturer of massage, physical therapy and chiropractic equipment and supplies is seeking models for product promotion shots. You may learn more about the company at www.customcraftworks.com. Models will be used for magazines and advertisements, website banner ads, direct mail pieces, etc. Email photos along with your name and contact information to env@customcraftworks.com. Responses accepted through 2/15.

TRUTH OR DARE? Girls and Guys 18-28 wanted for adult party game website. Get paid up to \$300 each game you play. All looks and styles welcome. Local. Call 505-7399.

WHOLESALE NURSERY hiring strong, energetic people for planting, order assembly, and delivery for the 2007 season. PT in Feb; FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

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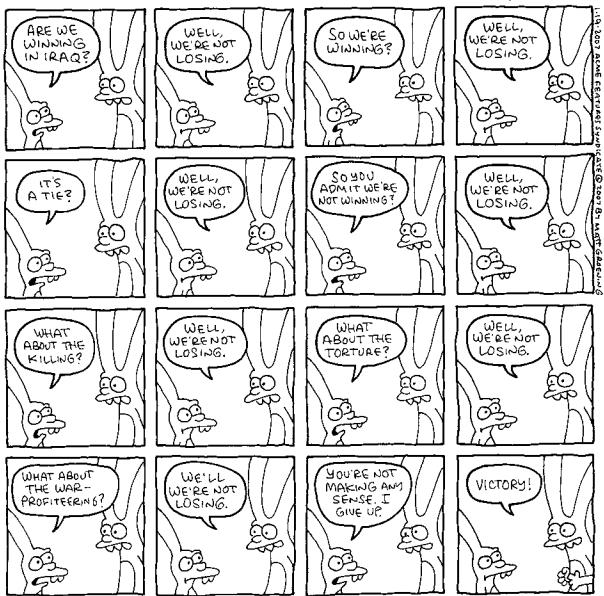
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CAMERA. MINOLTA srt102. Manual camera. Very good camera. I used it for school, I don't need anymore. I bought for \$250 last year, I'll sell for \$150/obo. 729-7868.

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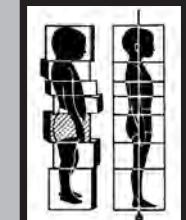
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jonesin' CROSSWORD

By Matt Jones

"Gee, You're Quiet!"

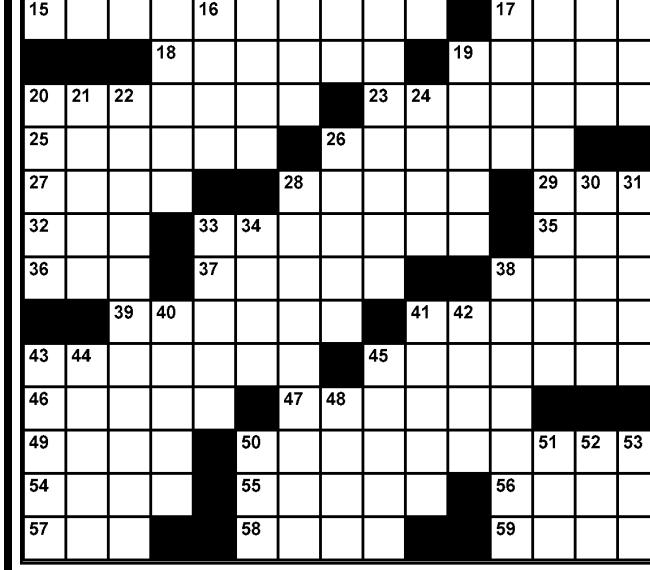
- Prepare for the silent treatment.

Across

- 1 Startled silence
- 2 Wagon wheel groove
- 3 Subject at Wildebeest Elementary School?
- 4 Bother
- 5 Sound from a leaking tire
- 6 Support for the arts?
- 7 Site of 1993 accords
- 8 Like crime dramas, often
- 9 Word after road or blanket
- 10 Let the motor run
- 11 Opportunities, in metaphor
- 12 Word with a cross underneath symbolizes
- 13 Gasoline measurements
- 14 Memorial Day weekend race, to fans
- 15 Guy whose job it is to rotate tiny bugs?
- 16 Kind of boots
- 17 Counting Crows frontman Adam
- 18 What a circle with a cross underneath symbolizes
- 19 What the act of grinding your teeth while thinking about comedian Martin?
- 20 The yellow one, in kid vid
- 21 It's between Norway and Pakistan in the U.N.
- 22 Branch home
- 23 Good looks sources
- 24 Dryer materials

- 25 Painter Degas
- 26 Movie reviewer Jeffrey
- 27 Enticing sort
- 28 "Man" (1993 rap hit by Positive K)
- 29 City of little magical creatures near the Arctic Circle?
- 30 Painter
- 31 Hats with tassels: var.
- 32 Couturier Cassini
- 33 Company with TV ads of irritated cavemen
- 34 G-Funk rapper Dogg
- 35 Figure in a 1992 "SNL" controversy
- 36 Blues-rocker Bonnie
- 37 Hats with tassels: var.
- 38 Flower that's a traditional symbol of China
- 39 Singer/songwriter Mann
- 40 Wanders aimlessly
- 41 Hats with tassels: var.
- 42 Painter
- 43 Painter
- 44 Singer/songwriter Mann
- 45 Painter
- 46 Russo of 2005's "Yours, Mine and Ours"
- 47 USMC rank
- 48 "Man" (1999 PlayStation game)
- 49 Game designer Meier
- 50 "I'll Bet Nice" (Beach Boys song)

- 51 "Escape" (1999 PlayStation game)
- 52 Game designer Meier
- 53 "I'll Bet Nice" (Beach Boys song)



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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| A L E E | O P E N | I N T H E |
| M A P L E | L E A F | D I R E R |
| E M A I L S | N A I | C O L I |
| L O S E I T | U M B R E L L A | L O L |
| S S T | Z I P | Z A I U S |
| P A C E D | Y E A | L O L |
| B A R B E C U E | J O I N T | S K E I L E |
| F A L S E | C B E R S | T O N |
| I R S | T S P | B T W M A D |
| B O A T H | H U L L | P I N A T A |
| U N T O | B A A | I R O N O N |
| L A I N E | S K E I L E T O N S | A G A I N E |
| A G A I N E | M E M O | O L E O |
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free WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): "When are your cats old enough to learn about Jesus?" asks *The Onion*, America's finest newspaper. Think about that question for a while, Aries. Then, once you've worked yourself up into a riddle-solving frame of mind, move on to these other, more pressing brain-teasers: When will you finally be old enough to figure out what you want to do when you grow up? When will it be the right time to reveal your secret super-powers to the world? How long are you going to wait before you get around to being completely committed to what you were born to do?

TAURUS (April 20-May 20): Should we attribute any oracular significance to the fact that hundreds of flowers bloomed on a cherry tree in Brooklyn during the first week of winter? Is it a portentous marvel akin to, say, the births of three white buffalos on a farm in Janesville, Wisconsin? (The odds of a single white buffalo are a million to one.) I don't know for sure, Taurus, but my meditations do suggest that the Brooklyn miracle is an apt metaphor for a scenario you'll soon be experiencing: an early ripening of a possibility that you had assumed wouldn't be ready or available for quite some time.

GEMINI (May 21-June 20): In 1958 Chinese dictator Mao Zedong declared sparrows to be enemies of the state. Because their diet included farmers' crops, he said, they were a threat that had to be eliminated. Under his orders, the Chinese people spent 72 consecutive hours scaring the birds with loud noises, preventing them from landing and causing hundreds of thousands to die from exhaustion. An unforeseen consequence arose later, though, when there was a population explosion among the insects that the dead sparrows would have eaten. Plagues of grain-devouring bugs swept the countryside, leading to mass starvation among the human population. The moral of the story, as far as you're concerned: Learn to tolerate and even love a mild pest that has redeeming qualities and whose influence keeps away a truly noxious pest.

CANCER (June 21-July 22): Let me clarify your situation for you, Cancerian. Up until a short time ago, you'd been wandering through halls of mirrors, metaphorically speaking. Then you spied a hammer on the floor, got seized by a rash impulse, and proceeded to smash a lot of glass—again, metaphorically speaking. That was the first step to finding your way out of the labyrinth. Now you're ready for the next step: actually escaping. As you head out, I advise you to be careful that you don't cut yourself on all the shards. Liberation is near enough; there's no need to rush. Walk calmly and carefully towards the sound of the heartbeat you hear in the distance, metaphorically speaking.

LEO (July 23-Aug. 22): This would not be a good week for the rapid consumption of a six-pack of

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|---|---|---|---|---|---|
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| 2 | | 5 | | 1 | 4 |
| 5 | 3 | | | | |
| 7 | | | | 8 | 2 |
| 1 | 8 | | 9 | | 7 |
| 2 | 3 | | | | 6 |
| | | | 9 | 2 | |
| 3 | 2 | 7 | | | 8 |
| | | 8 | 5 | | |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. ©sudokuplace.com All rights reserved.

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1993 PLYMOUTH Voyager Minivan Cruise. CD Player. \$2,200. OregonRoads.com, 683-2277. 6th and Jefferson.

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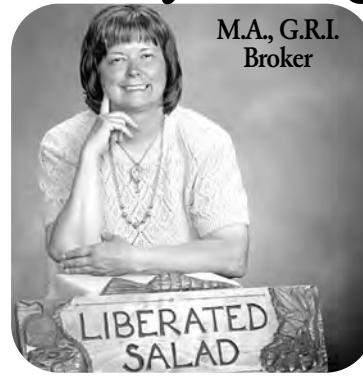
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Attractive professional, 40+ seeks soulmate 45-60 yrs old. Enjoys spirituality, philosophy, fun, and craziness. No control freaks, game players or tobacco. Friendship first, LTR possible. Write Blind Box "No Controls" - ☎ 9456

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"Hot Mama" early 30's petite and stacked ISO Hottie guy to listen to metal, make out, and occasionally check the oil in my rig. Please send pic. to Blind box "I was made for loving you baby."

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SDF, 5', 104lb, looking for LTR. Like to camp, ocean, swim, hike, and fish. Age between 45-50. Call me, let's talk. ☎ 9488

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Single white male seeking female to spank me for fun and/or discipline. You can be between 30 - 50. ☎ 9559

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Very active male seeking active, fit, and accommodating female for fun and excitement. ☎ 9558

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LOOKING FOR LOVE

SWM, 67, 210, brown hair, green eyes. Enjoys walks, beach, dining out, travel. Searching for a woman who likes quiet evenings at home and walks on the beach. ☎ 9547

QUIET & LOVABLE

SWM, tall, 34, into music, concerts, movies, outdoors, tattoos, chilling at home...bit of a wild side! Wants a woman who is 25-45yo who is cool, fun, and down to earth. ☎ 9545

FRIEND FOR COFFEE

I am physically inclined, water dance, yoga, jog, martial arts, imaginative, thoughts of nature, harmonic toning, occasional movie, artistic, comfortable life. I am 59 yo, 5'10", 158lbs, sensitive, vital, and more. ☎ 9497

EDIT VIDEOS

DWM, 72, ISO someone who can edit videos to computer and possible relationship. 60-70 yo and fit. ☎ 9487

NEVER SATISFIED

Mature gentleman looking to meet women for discreet fun. I enjoy fine dining, music, and good wine. Let me treat you like a lady, and love you like an animal. ☎ 9481



HIP AND DOWN

Sometimes femme, sometimes androgynous dyke seeks pillow princess butch or single straight woman who wonders. Age 30 - 50. Write Blind Box: JayJay

RING MY NEW YEAR

Let's try this year 2007! I like to have fun. Could you be the one? Are your likes similar? Coast, camping, kids, outgoing, sharing, cooking & time together. ☎ 9495



BOTTOM SEEKS TOP

GWM, 40s. Seeks older GBM, non smoker, STD free for friendship. ☎ 9563

NEW TO TOWN

Hello, 24 years old, nice body, clean, looking for men, 35-50. I love to be treated like a woman so I give just like a woman. New at this scene but love it so if you like what you hear please get back to me. ☎ 9551

LOOKING FOR TOP

Attractive well hung submissive panty boy seeking mature well endowed strict disciplinarian for discreet encounters. ☎ 9562

LOOKING FOR BOTTOM

GWM, 65, 5'11, 180, iso HWP bottom, 25-50, HIV & STD free, prefer non-white for fun, friendship, & some BDSM. Phone/photo send to blind box "Bottom".



i saw you

PSSST, HEY!! Breakfast with the Blues every morning on 91.9 KRVF, pass it on!

ATLANTIS P.

Welcome to Eugene! You came in my store, spent lots of money and were treated rudely. Please accept my apologies and my sincere thanks. I don't think I would have come back. Extra discount for you next time!

REEBLE ROCKIN JARS
You played. We swayed. You are surely the dudes of the upcoming swingin awesome thing. Love the music. Love you dudes. Rock on! Awesome Round and Midget Master Toe Sox!

FERRERA'S BIRTHDAY

I saw you that night when Ferrera was born. And now, it's happening again...call me. ☎ 9557

SAILOR

U are one of a kind. Cheers to the fun times. I hope to continue. Love you times 3. 3's a good#.

SLO SAW U

at our show on New Year's Eve. Thank you, Eugene, for 10 years of support. You are the Love Machine! Satin Love Orchestra

A HEAVENLY SIGHT

Was cold til I saw u. I brought warmth to my soul. Hugs. Gracias. ☎ 9490

HANNA

Contra, life's trauma of broken backs and tears, fun, last dance. Can't get you out of my mind. ☎ 9477

KIVA

I came to an AA meeting at your house once. You invited me again, but I wasn't ready. Now I am. ☎ 9476

MELISSA

I no longer work at Pizza Pipeline. You can find me if you desire. ☎ 9475

EUGENE POLICE

Sat. Dec. 23rd. I saw two police officers beat a man for no reason and just leave him there bleeding on the sidewalk. When I asked what happened he told me he dropped his glasses and was trying to find them on the ground. This was true. ☎ 9482

MAYHEM & MURDER?

To my American Psycho. It's hard to keep my hands off you Patrick Bateman. More horror movies, mayhem and murder? I want to leave teeth marks. Luv pleasure kitten. ☎ 9474



i LOVE YOU

BRUHADES MY LOVE!
I saw you sitting there and something in me just knew. Six years later and finally, here we are. You give me strength, you call me on my shit, and you rock my world. No matter what the future holds, for now, baby, I'm yours. Lynn Furley

GSXR MAN

I wanted to let you know that I am sorry for all of the things that I have done to you, but I LOVE YOU more than life. LOVE AUTUMN.

PEANUT BUTTER KISS

Kevin I love you more than words can describe. I cherish every moment we spend together. With love and peanut butter kisses, Deanna ☎ 9550

HEATHCLIFF

When will you ever return from the moors? You know how to find me. You've done it before. Come to your own and personal valley, if you dare.

CATCH OF THE WEEK:

ROCKET QUEEN

"Hot Mama" early 30's petite and stacked ISO Hottie guy to listen to metal, make out, and occasionally check the oil in my rig. Please send pic. to Blind box "I was made for loving you baby."

PEACH

Ain't life grand? I know you are grateful for it. We can create whatever we want so let's make something beautiful together. No worries, no regrets, let's shine. ☎ 9486

BSS

As we grow up we learn that even one person that wasn't supposed to ever let you down probably will. You have. What about our porch swing fantasy? Loving still, KB.

MY HAPPINESS

Love is a disease. She is love. Throw the magnet away, I did. Good-bye for now K.J. We too can fall in love a second to late. ☎ 9561

PUMPKIN

You are my sunshine, my only sunshine. I love you, Kiki, and Apple! ☎ 9546

A LONG LIFE AHEAD

We met at the grocery store. You asked me to watch a movie. My heart was yours that night. You are my superman.

JENNIFER M. MOURER

This is KC AKA Glenn. I love you and miss you so much, please call. ☎ 9541

BABY, UR THE CUTE

These last two years have been amazing. Too another fabulous year full of luvins, rock n roll, friends, family, and us. I love you!

HAPPY BIRTHDAY DEB

Debie Smithson was born the day after X Mas. With Years of being cheated out of her day, she relishes her heritage with being born on her grandmother's B-day. Deb is a special person who loves animals and building. Happy B-day to Deb, Cheers baby! Opie ☎ 9485

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WANTS IT WIDE
 WM, 47, 5'11, 195lbs, extremely bi or gay curious. Tired of playing by myself. ISO of someone who is not afraid to stretch a new bottom. ☎ 9492

ISO DOM COUPLE
 WM, 5'11, 240lbs, long brown hair, brown eyes, seeking dominant, mature couple for bd, ds exploration. I have limited experience but wish to push the envelope as well as bi side.

07' RESOLUTION IS?
 To find a male and female couple for a ltr! I am an experienced married male, 57, 165 lbs, 57, healthy and cute. You don't have to be Ken and Barbie. Just interested! ☎ 9480

MASSEAGE
 Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9374

CRUDE OIL
 Kyoto. Telegram from Kuala Lumpur. Pirates off Coast of Africa. Tribal Leaders in the Americas. Islam and the Russian Federation. Tip off the iceberg, for your 25th birthday, hugs. ☎ 9384

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OPEN MINDED
 Open minded WM seeks F or Bi couple for NSA sexual encounters. Kinky, open-minded and discreet. Nude beach, photography, video. Age & race unimportant. Let's play! ☎ 9499

NEW YEARS RES

Fun prof. C seeks intelligence 25+ S/Bi/F to help fulfill your new Year's resolution of new friends and experiences. Must like cats & herbs. ☎ 9494

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I recently met the straight cousin of a good friend. On the night of our first meeting, I ended up rimming, blowing, and getting fucked by him. And he blew me-badly. Since then, I've given him another blowjob. That night he slept with his arms around me and he repeatedly muttered to me—drunkenly—that he loves me!

I have since gone out with the friend and the cousin several times to straight bars and have watched the cousin pick up girls, which is fine. I am not in the market for a fucked-up only-straight-when-sober boyfriend.

But I do want to have sex with him.

So here are the stupid questions: Is he straight? Is he gay? Is he bi? Why does he only want to fuck me when he's drunk? Now he wants to go on vacation with me and I don't know if I want to keep messing around with this "straight" hottie, even if he does have a beautiful, big, juicy cock. It's not like I can see marrying him. What is a confused gay guy to do?

Straight Cousin Unlikely Marry

Keep jumping on that beautiful, big, juicy cock, of course.

We advise professionals are never supposed to advise people—at least in print—to jump on a beautiful, big, juicy cock unless there's a chance they'll ride that cock all the way to the altar. Did Ann Landers—at whose desk I am delighted to be typing the phrase "beautiful, big, juicy cock"—advise a single reader to jump on a beautiful, big, juicy cock once in the 16 decades she was writing her column? Did Abigail Van Buren? Has Billy Graham? No, no, and I'm guessing not. (I don't read Graham's syndicated advice column religiously, so I can't rule out the possibility.)

It's not just that my advice-giving colleagues disapprove of premarital and/or no-possibility-of-marital sex. The whole culture has a problem with it. We all believe that sex should have some noble purpose—in theory, at least. The possibility of marriage is just the easiest and most obvious. But sex can have a noble purpose even when marriage is out of the question.

Needless to say, an Ann Landers or a Billy Graham can't see the noble purpose in a fag jumping on the beautiful, big, juicy cock of a drunken straight boy. I, however, can: One day BBJC is going to have to reconcile the person he is—and the people he fucks—when he's drunk with the person he is when he's sober. Every night he spends with you, SCUM, brings that day of reckoning eight or nine inches closer. So take the straight boy and his beautiful, big, juicy cock on vacation for his sake, SCUM, if not your own.

And finally, an answer to the stupidest question: gay, straight, bi? My money's on gay. Yes, there are a handful of straight men out there who will, when impaired or imprisoned, make do with a little man ass. And, yes, booze can bring out the inept cocksucker in many a bisexual dude. But a "straight" guy who makes drunken declarations of same-sex love is 110 percent faggot.

I am a 48-year-old gay man and have been in a committed and monogamous relationship with a wonderful man for 20 years. I am not sure how often people together this long have sex, but for us it is about once every three or four weeks. This is plenty for me, but my husband's libido seems to be getting much stronger than mine. About two years ago, he asked that we add "adventure" to our sex life. He has bought dildos, vibrators, and leather garb and wants me to use them. He wants me to call him fuckhole or slaveboy when we are intimate, and he wants to try nude vacations and three-ways. I should add that my husband is coming up on 40 and is quite the hottie. I, on the other hand, have not aged as gracefully. We also have small children and I don't think it is appropriate to have these things in the house. Last week, he asked me to take him to a resort he found online for his 40th where I can fuck him in front of other men. Is this a normal gay midlife/about-to-turn-40 crisis?

Slaveboy's Husband Has Hesitations

No, it's not, SHHH, but is that relevant? Because like it or not this is the midlife crisis that your husband is having—not that I would normally characterize a strong libido as a crisis. To me it sounds like someone who settled down at 19 and wants to live a little while he's still limber enough to really enjoy it.

And I'm sorry, SHHH, but it's your duty to indulge the little fuckhole. When two people marry, they're not only making a solemn vow to be there in good times and bad, in sickness and in health, but also to be complete and total whores for each other. It would save countless marriages—and cut my mail in half—if this was made explicit in standard marriage vows. Perhaps the American Family Association could get on this.

As for your issues, SHHH, bringing sex toys and fetish wear into a house with small children? You won't be the first or last parents with a lock on their bedroom closet. Slaveboy and fuckhole? Perhaps not every time you have sex, but a little dirty talk isn't too much to ask. Three-ways? Well, that's something you have to be down with or it could do permanent damage to your relationship. I prescribe more discussion. Public sex in skeezy gay resorts? Most skeezy gay resorts allow nudity, SHHH, they don't require it. He can run around naked and you can remain clothed. As for the public sex, if you agree to go to the resort, he has to agree to take no—and take it cheerfully—for an answer if you don't feel comfortable doing him with witnesses.

He's a wonderful man. He has needs. Meet 'em.

As a guy with a serious cuckold fetish, I agree with your assertion that a man can't require his wife to have sex with other men. So before my wife and I were married, I told her about my romantic abnormality (on one of our first dates, in fact). She was into it and we embarked on a series of sexual adventures beyond my wildest dreams. She enjoyed cuckolding me and was great in every other way, so I married her. A year later, the cuckolding stopped. She said it was time for us to grow up and be adults, end of discussion. I offered a compromise: I'll jerk off if she makes up stories about fucking other guys. No deal. You've stated that it's okay for a spouse to go outside of the marriage to seek satisfaction when the partner refuses to help out. Obviously, this is impossible in my case. Am I doomed to jerking off alone with my fantasies for the rest of my life?

Unlucky In Cuckoldry

No, you're not, UIC, because you're going to get a divorce.

You were up-front about your "romantic abnormality," UIC, and your wife presented herself to you as someone not just willing and able, but delighted. And you married her in part because you were sexually compatible. If she felt that cuckolding wasn't something that adults should do—was she a toddler when she was cuckolding you?—then she was obligated to say so before the wedding.

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